Herrn Jean Becker zugeeignet.

# QUARTETT

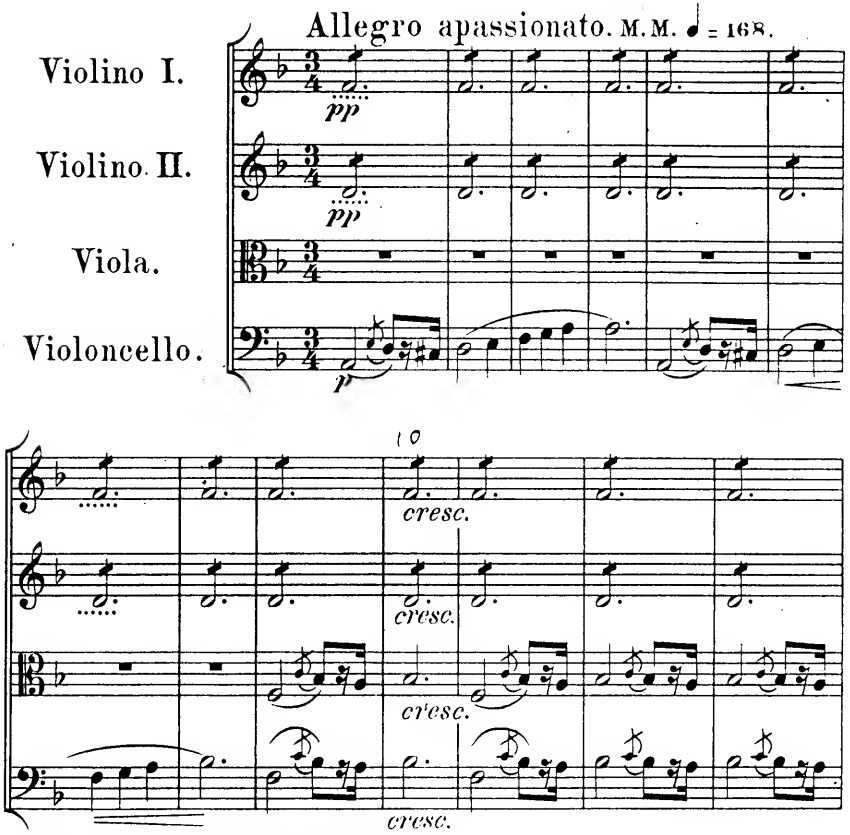
für 2 Violinen, Viola und Violoncell

von

# J. ROSENHAIN.

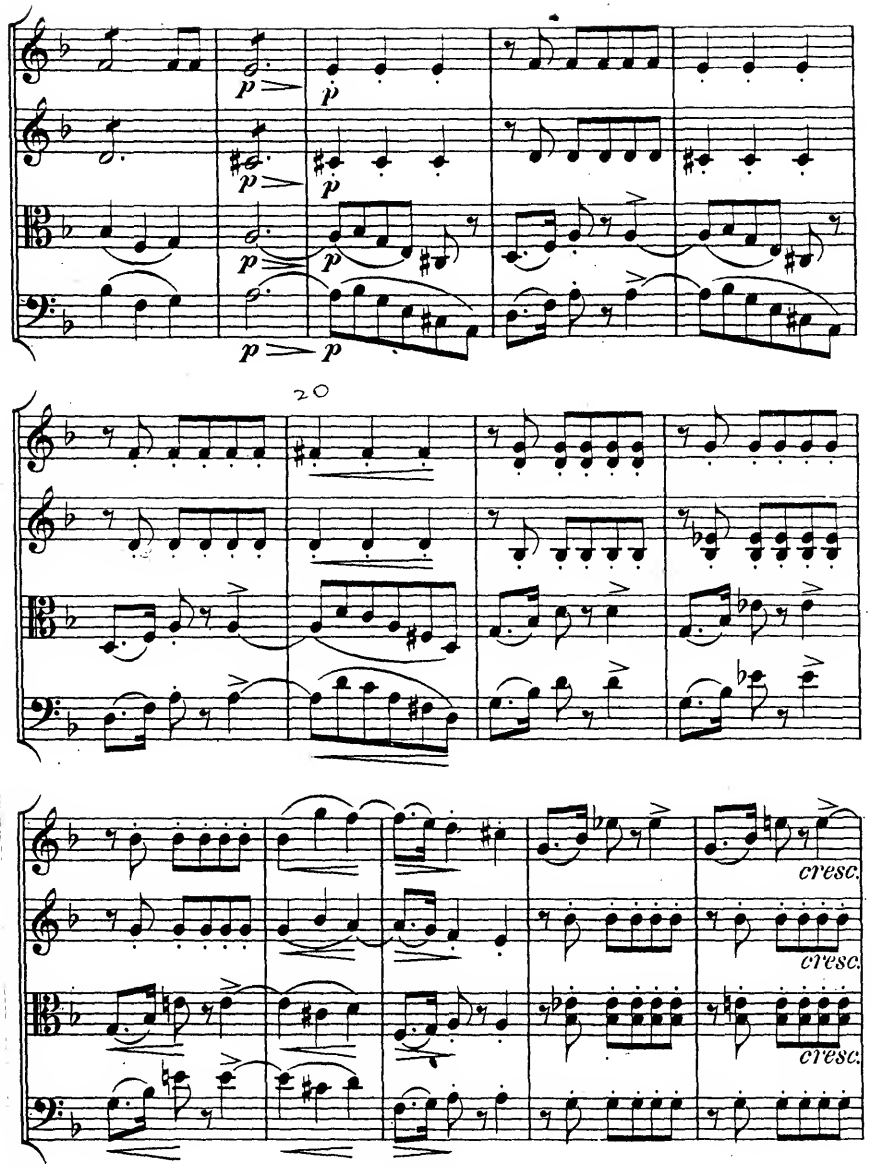
Op. 65.

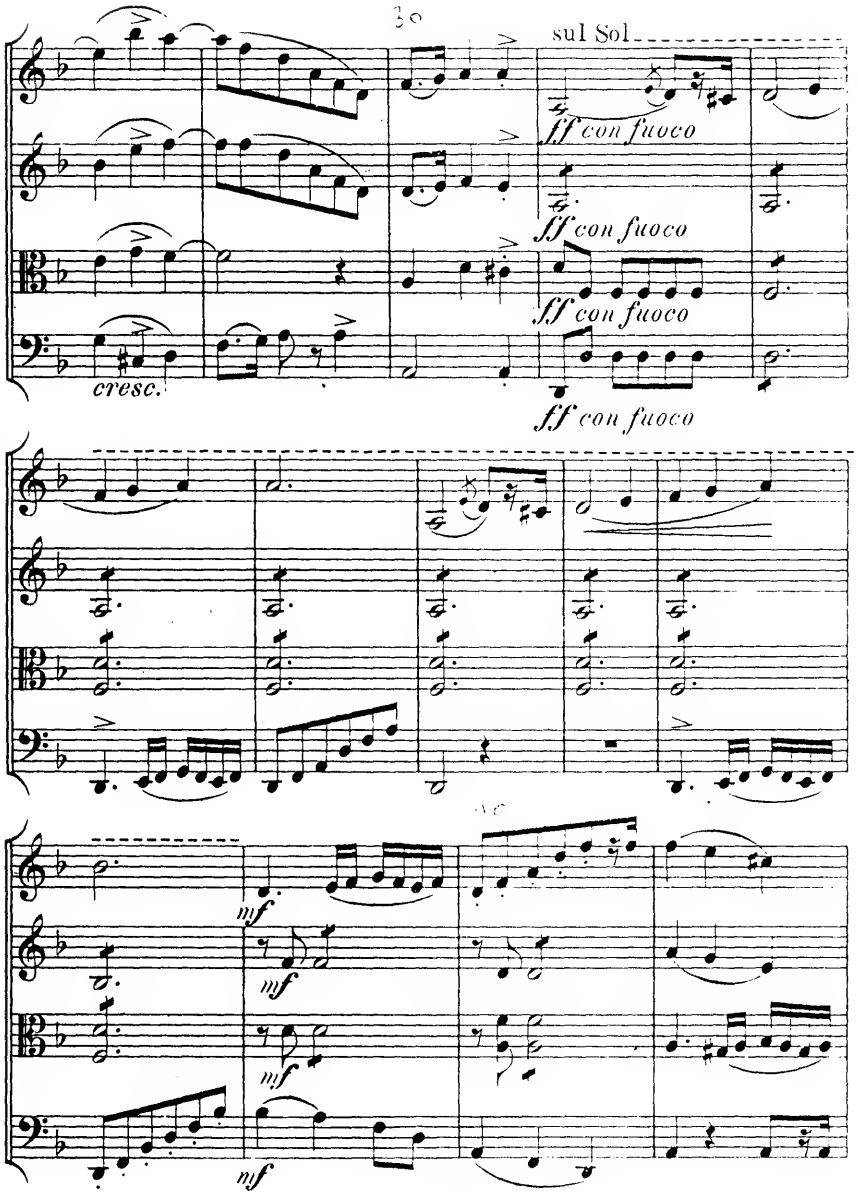
## I.

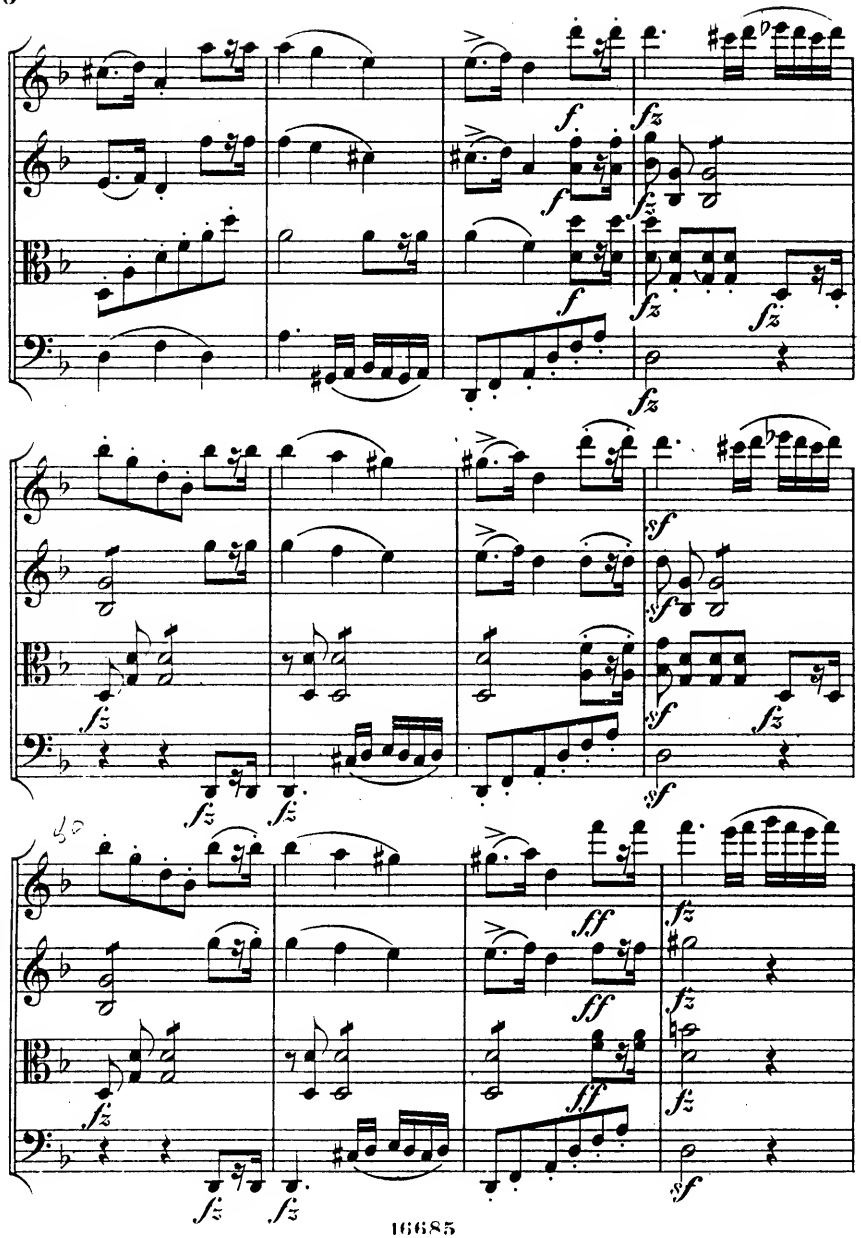



Stich und Druck von Breitkopf & Härtel in Leipzig.
16685

mm 4244

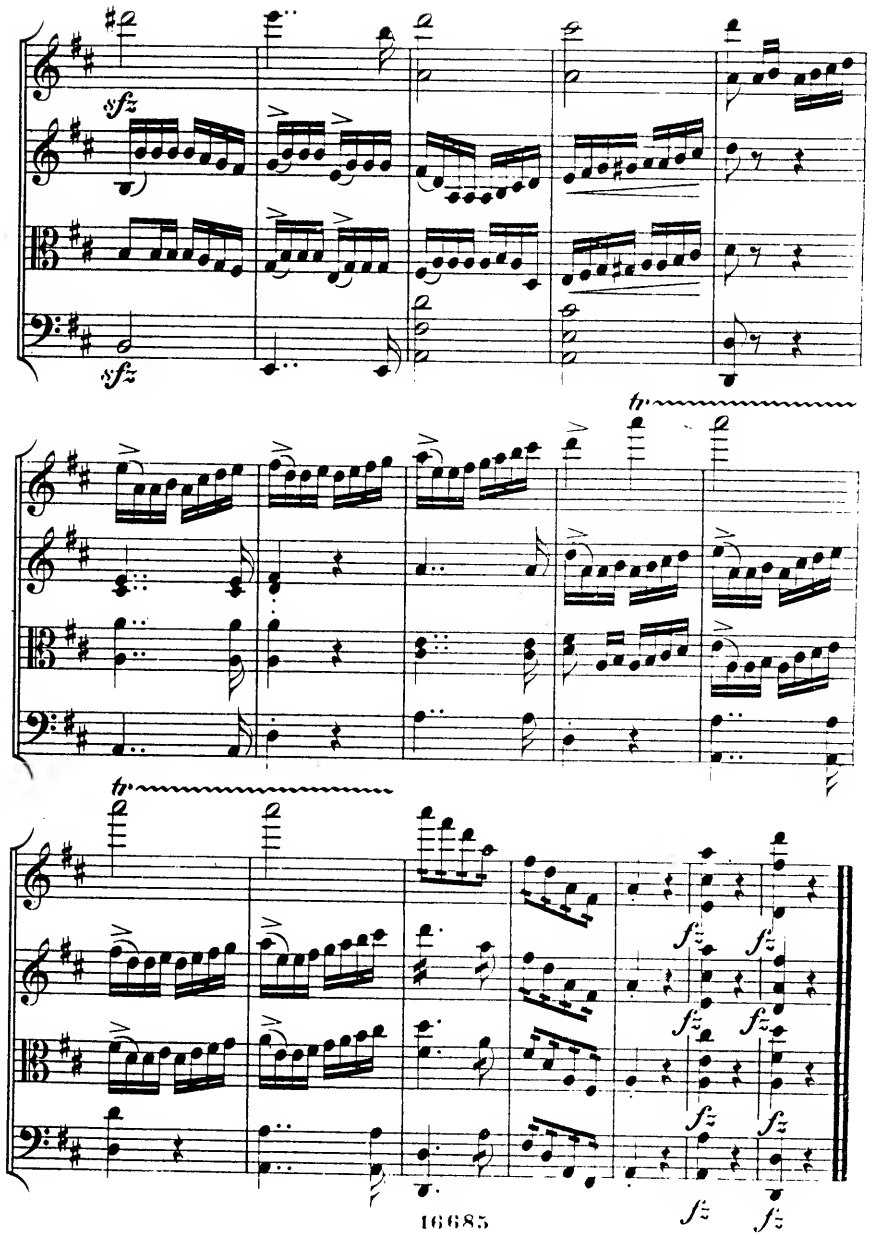

p
p
20
cresc.
cresc.
cresc.


30
sul Sol
ff con fuoco
ff con fuoco
ff con fuoco
cresc.
ff con fuoco
mf
mf
mf
mf









I

ff con fuoco

ff con fuoco

ff con fuoco

ff

marcato

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz





sf

sf

sf

sf

A

sf

sf

sf

sf

fp

fp

p

p

fz

sf

sf

sf

sf

fp

fp

p

p

70

p sfp p p cresc.

pp pp

poco più tranquillamente
dolce ed espressivo

f p poco rubato

f p f p f p





sfz sfz cresc.

cresc.

sfz sfz

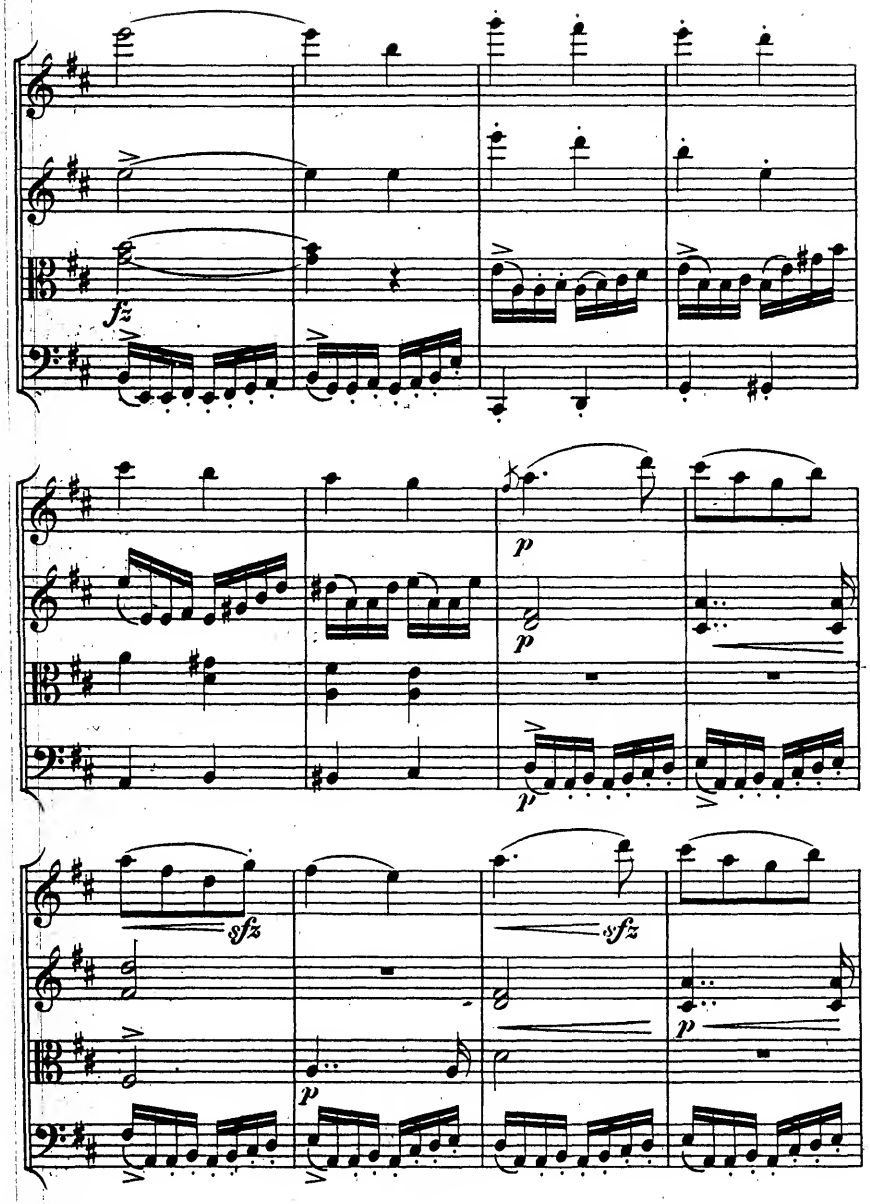
cresc.

sfz cresc. sfz

cresc. ben marcato

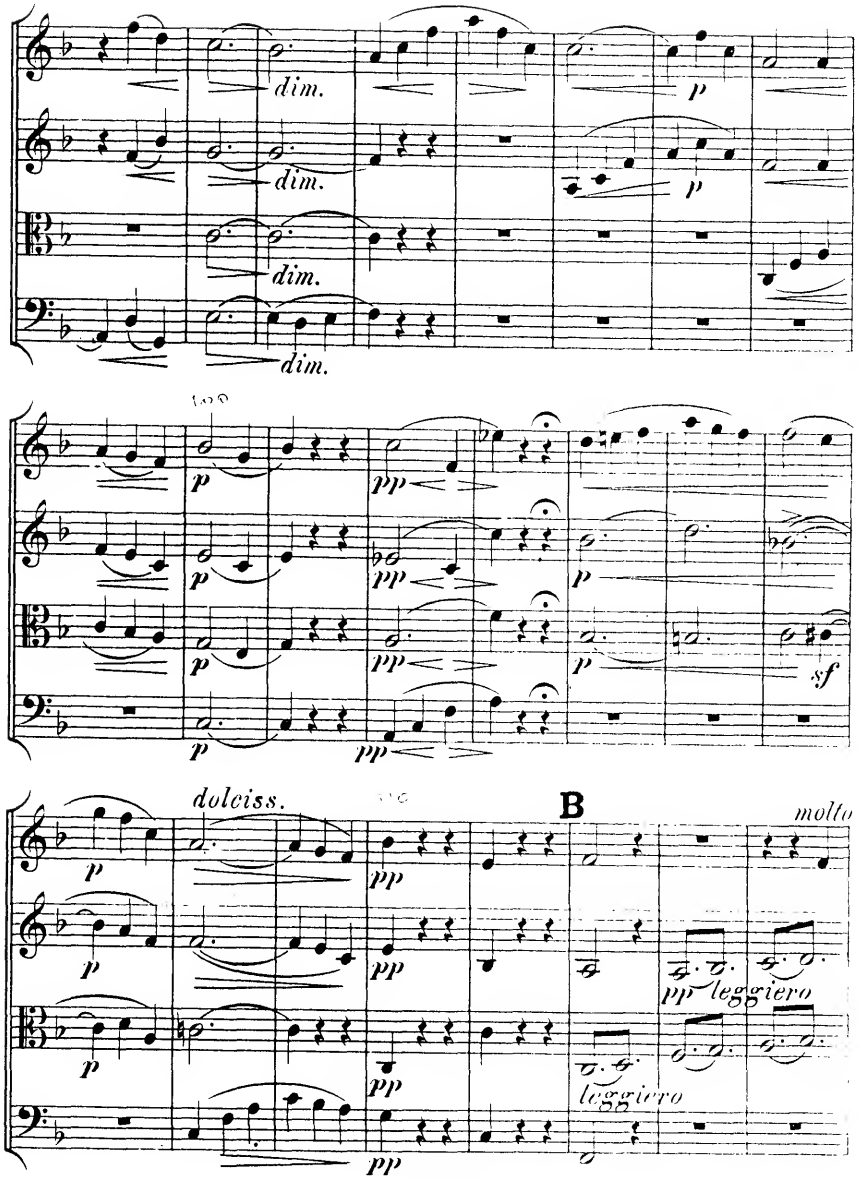
f cresc. ben marcato

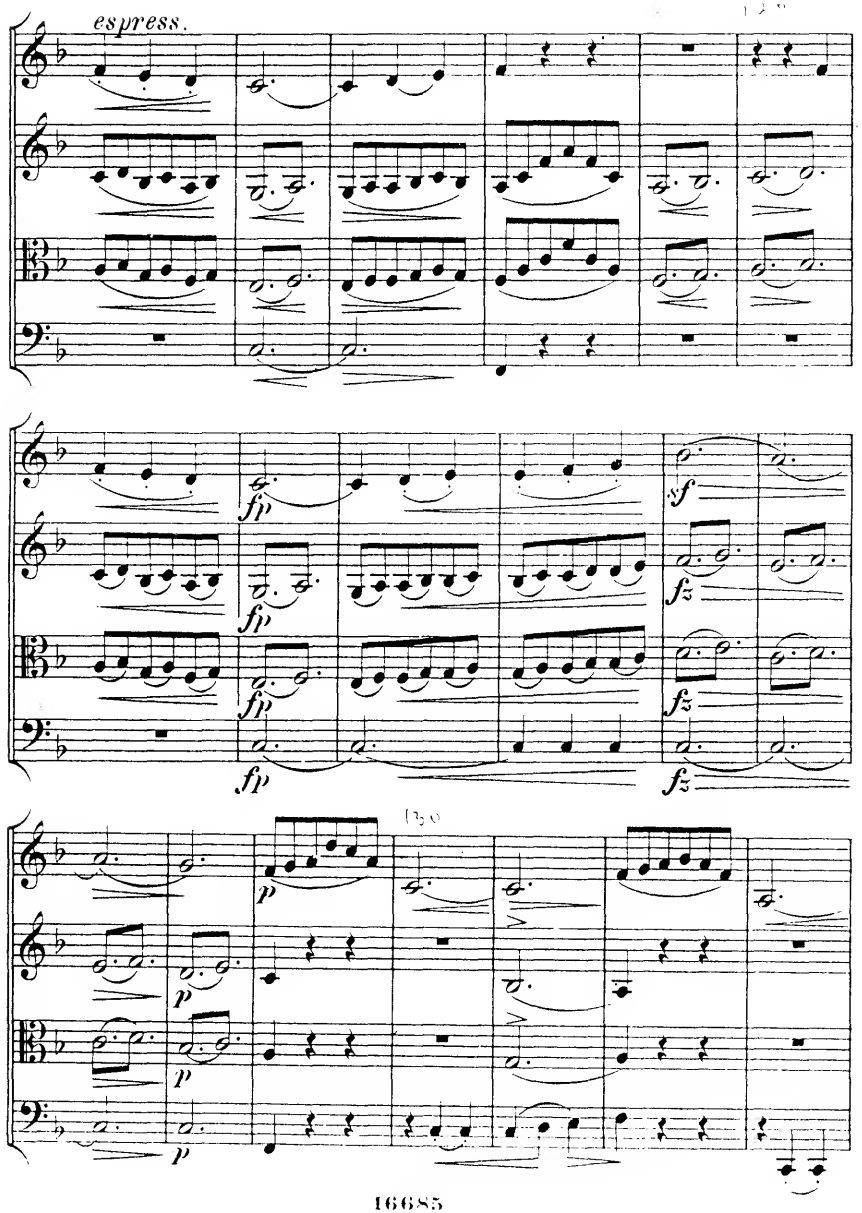
f cresc.


fz
p
p
p
sfz
sfz
p
p



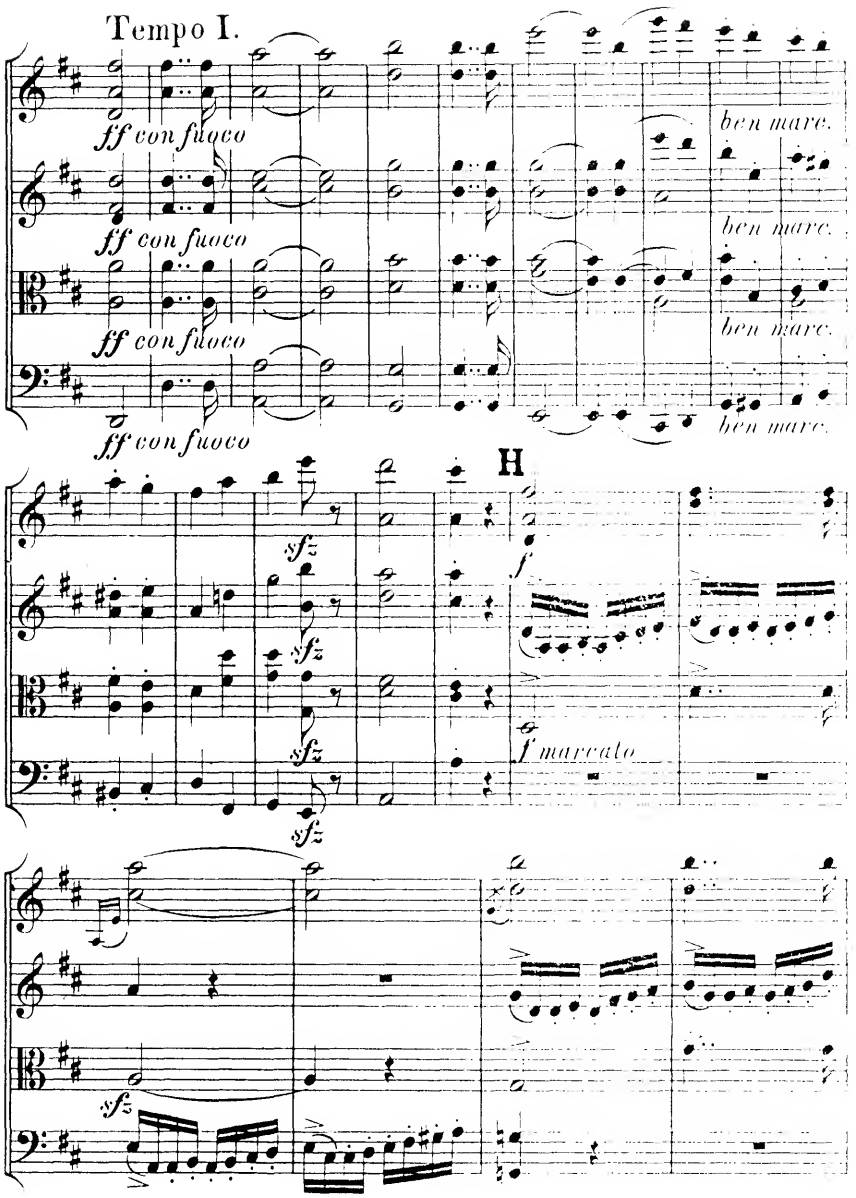


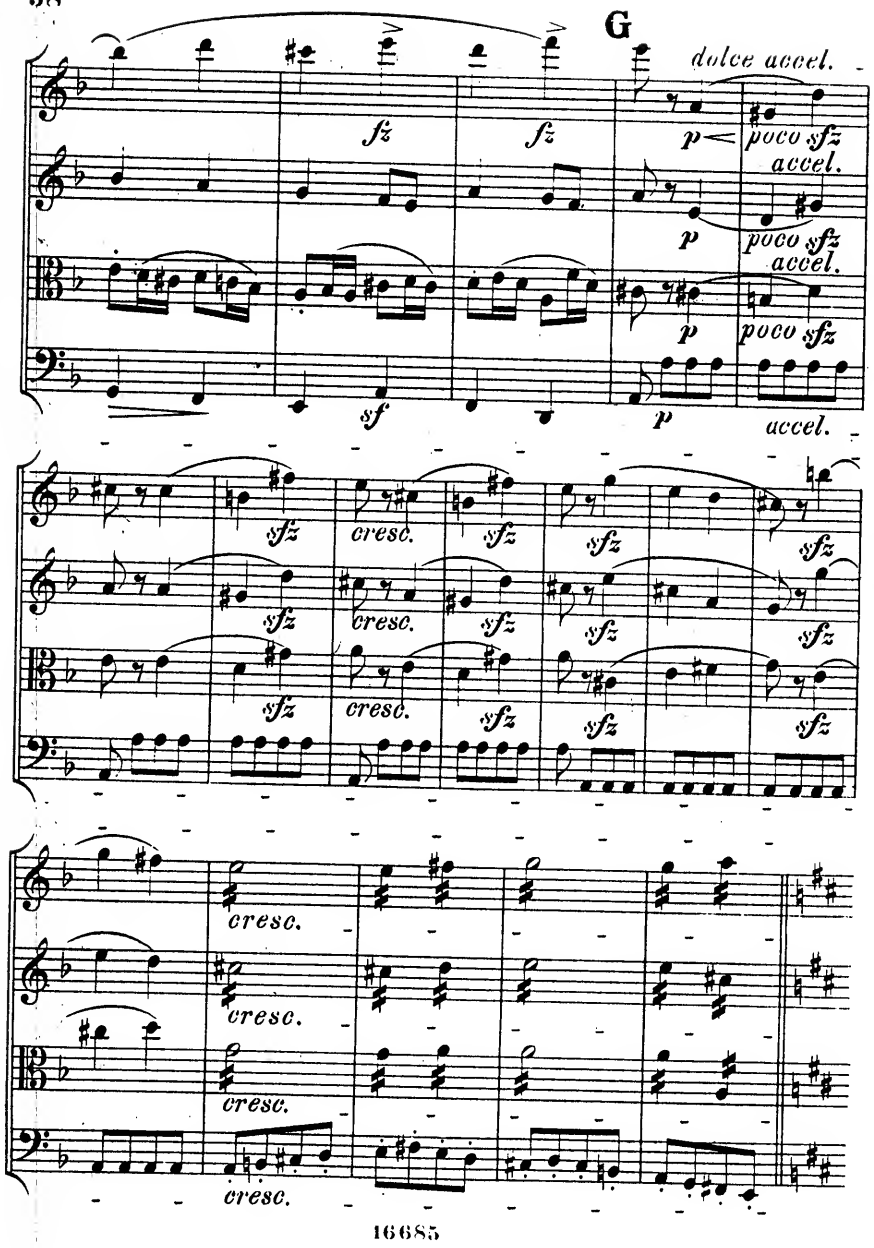

dim.
dim.
dim.
p
p
p
pp
pp
pp
p
p
p
p
sf
dolciss.
B
molto
p
pp
pp
leggiero
leggiero
pp


espress.
fp
fz
p



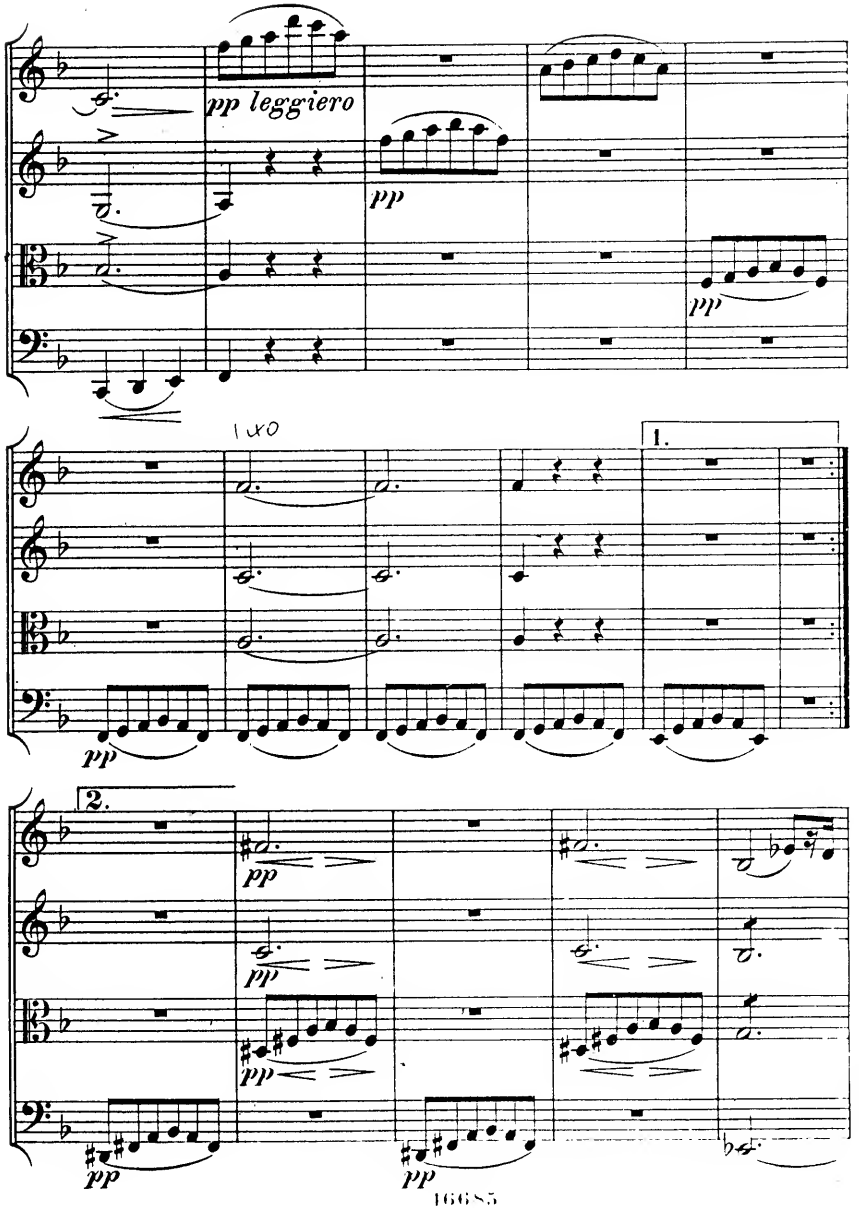


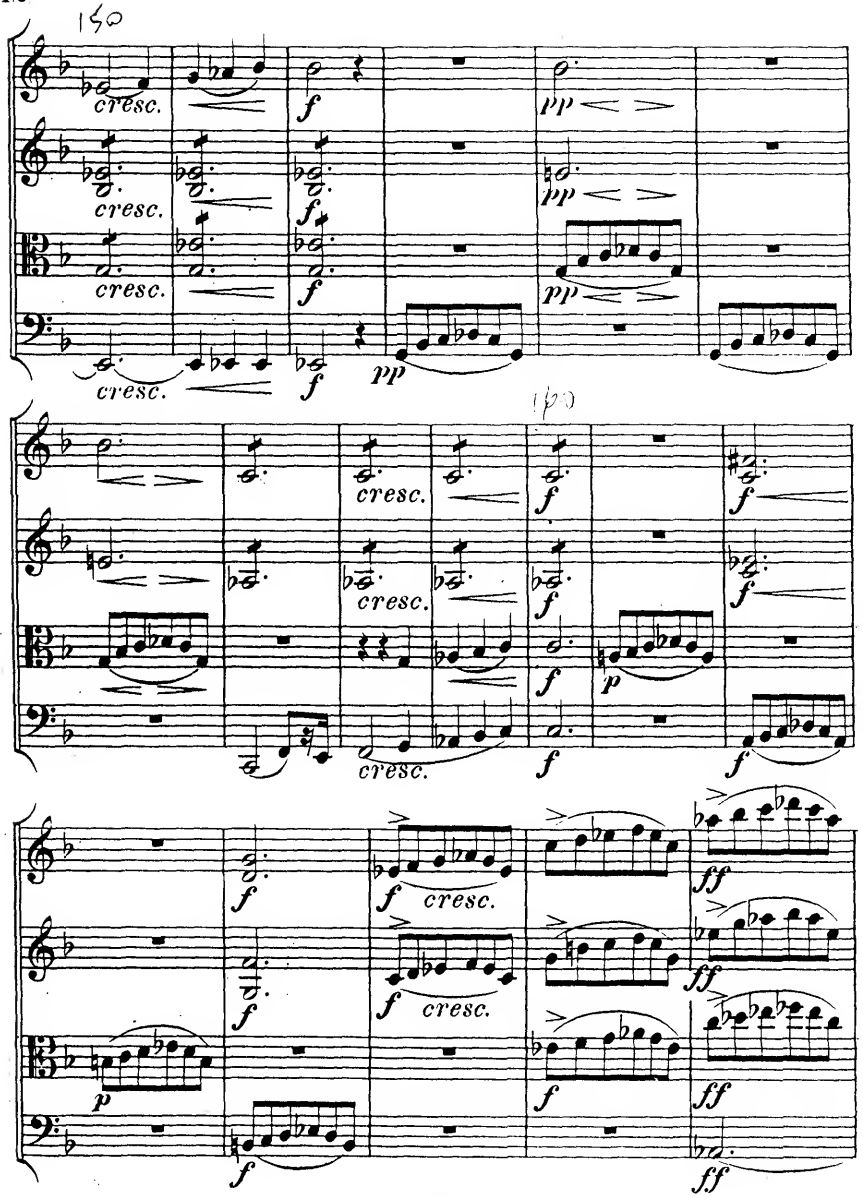

Tempo I.
ff con fuoco
ben marc.
H
sfz
f
f marcato


G
dolce accel.
fz
fz
p
poco sfz
accel.
p
poco sfz
accel.
p
poco sfz
sf
p
accel.
sfz
cresc.
cresc.
cresc.
cresc.
cresc.



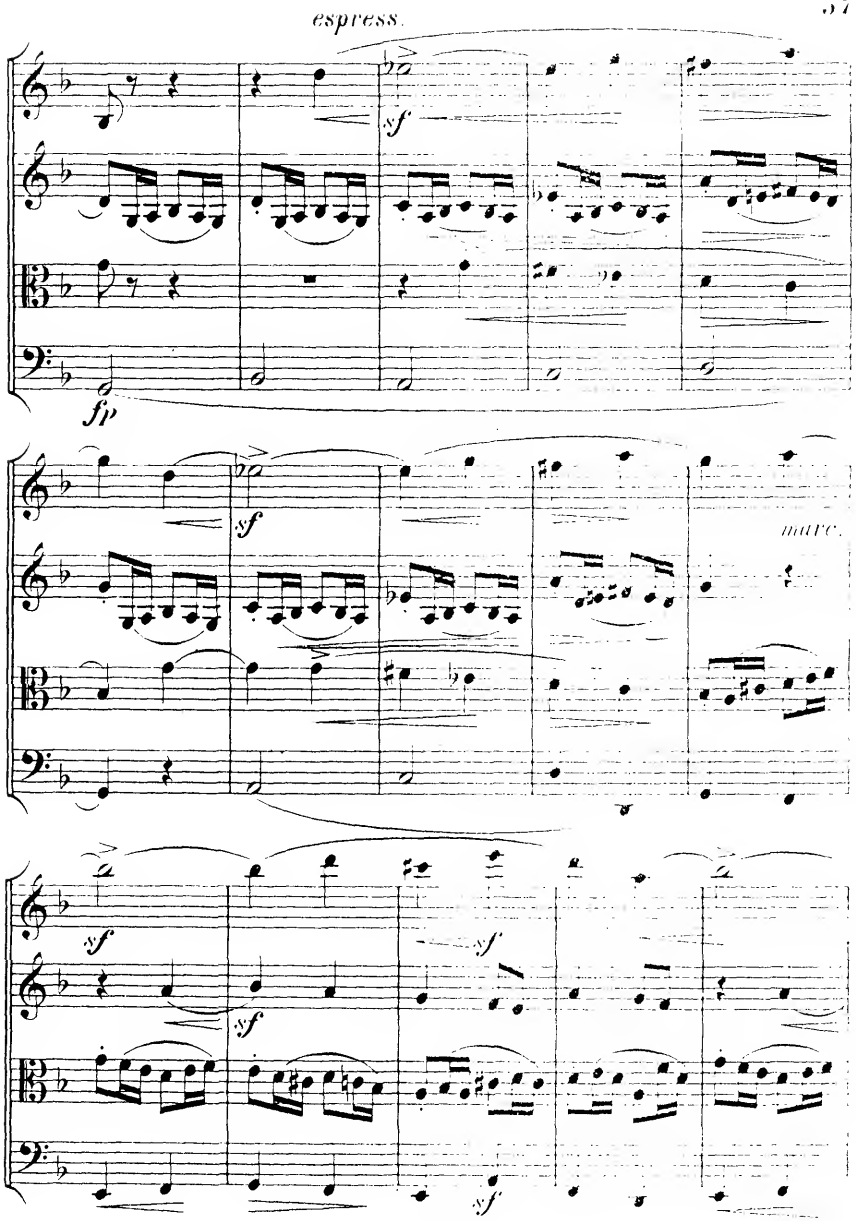


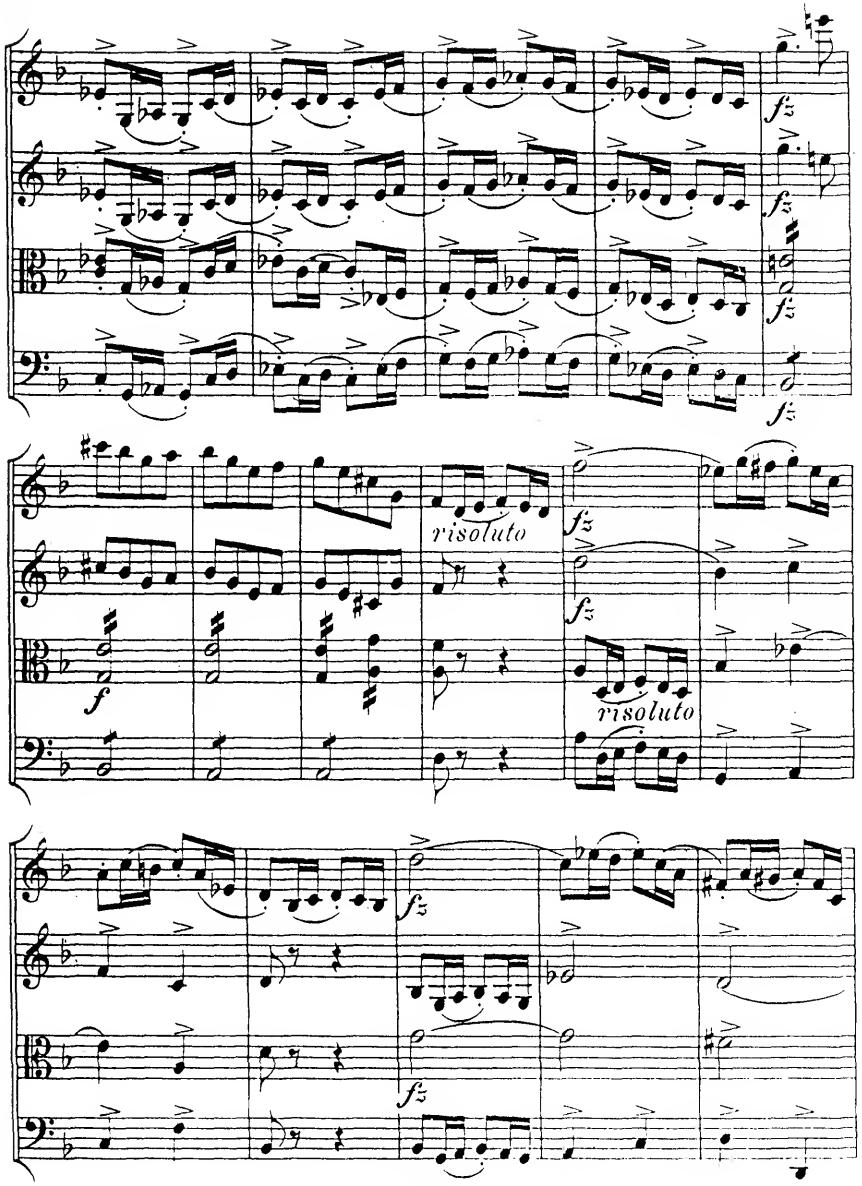

pp leggiero
pp
pp
1 x 0
1.
pp
2.
pp
pp
pp
pp


cresc.
f
pp
ff
p



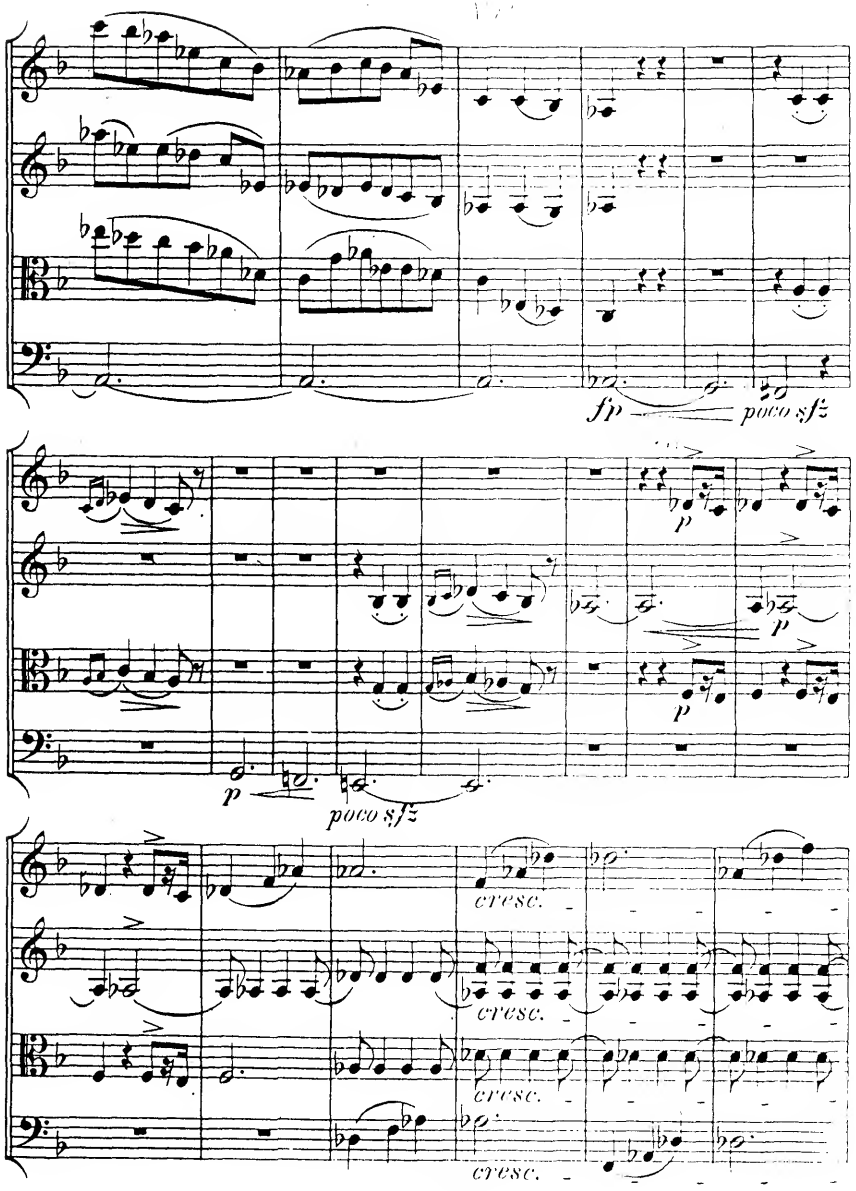


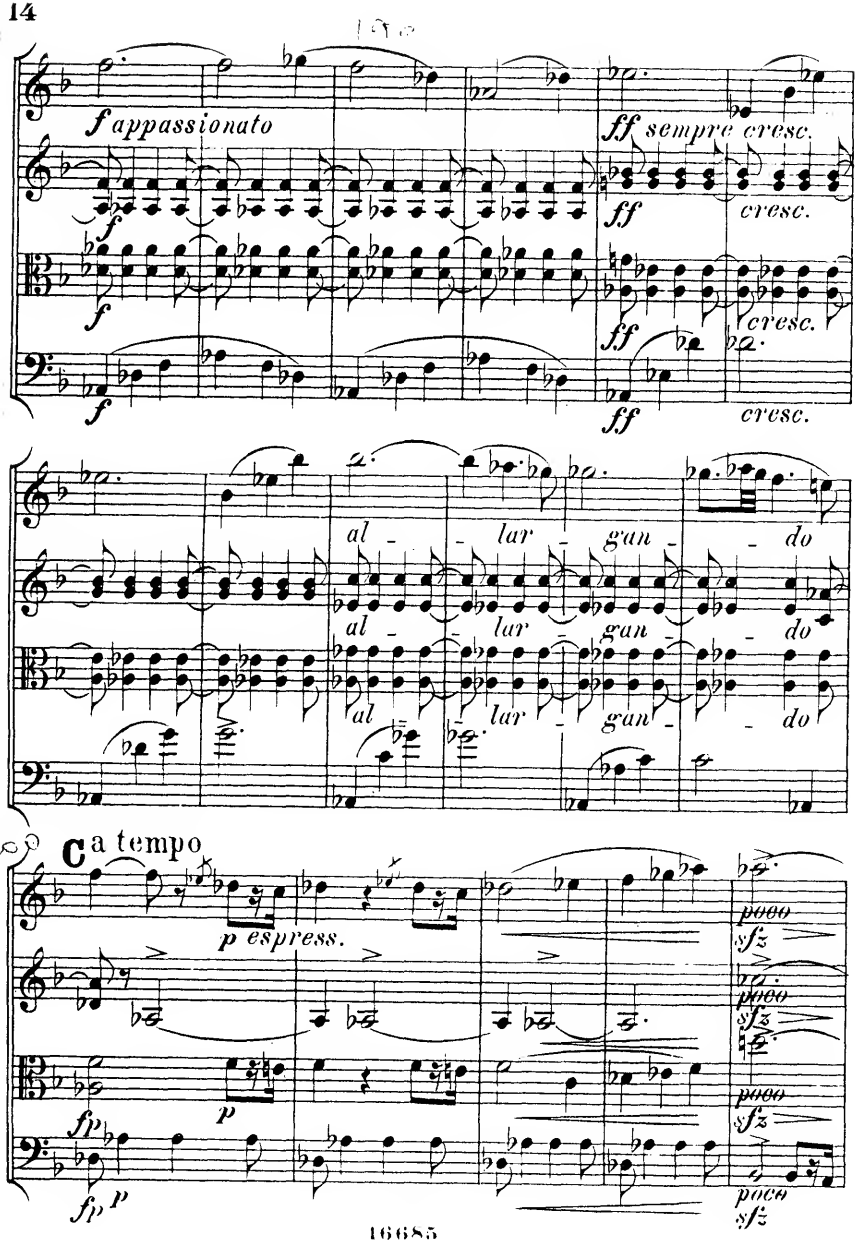

espress.
sf
fp
marc.


risoluto
risoluto



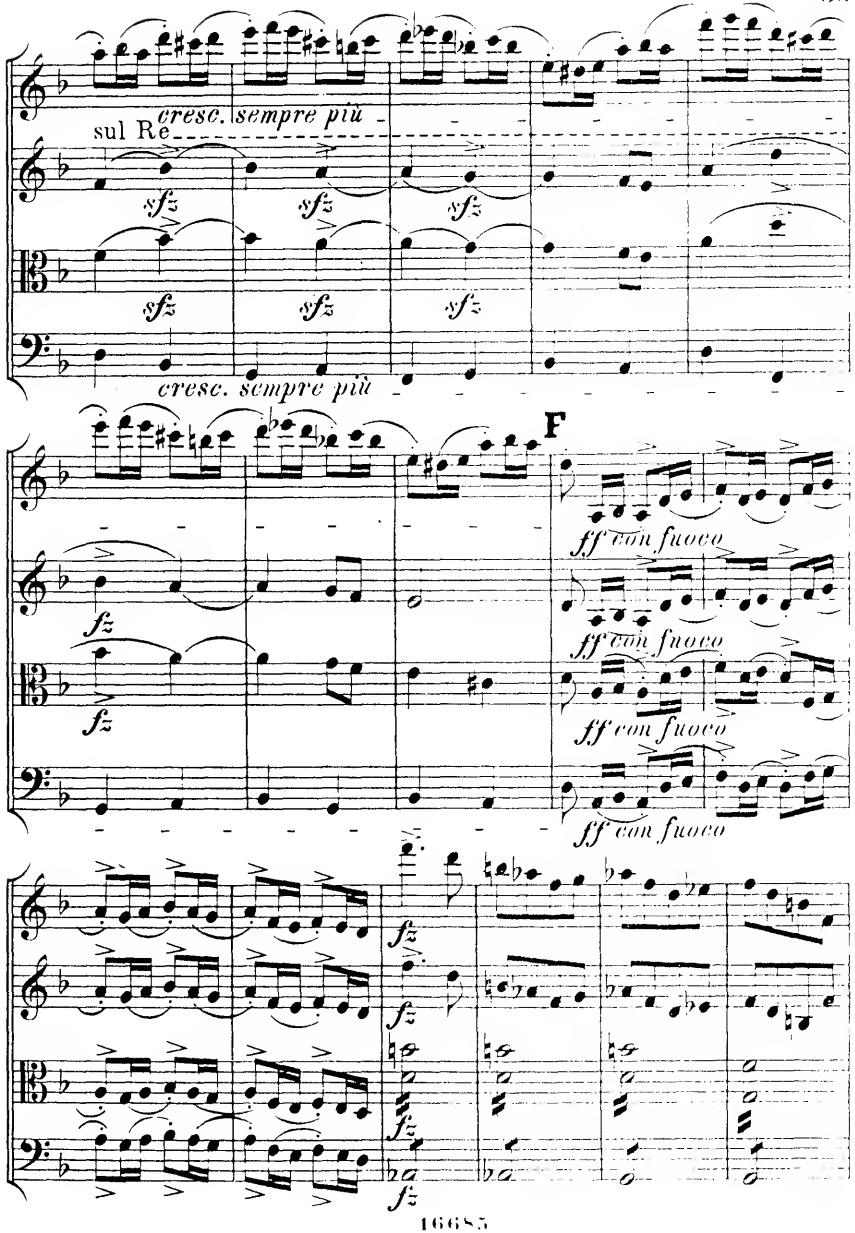


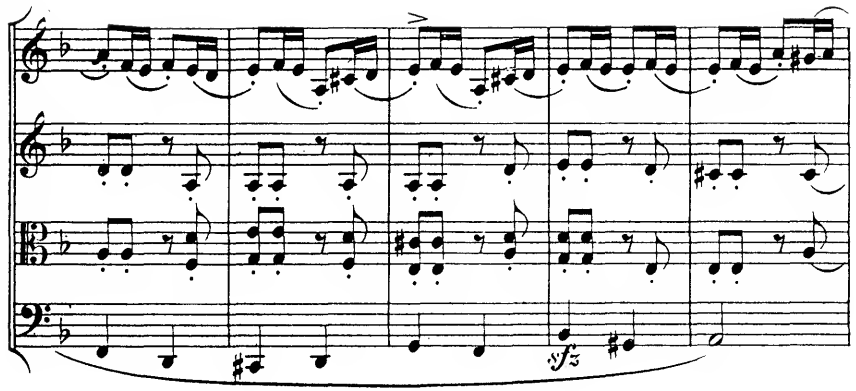

cresc.
cresc.
cresc.
cresc.

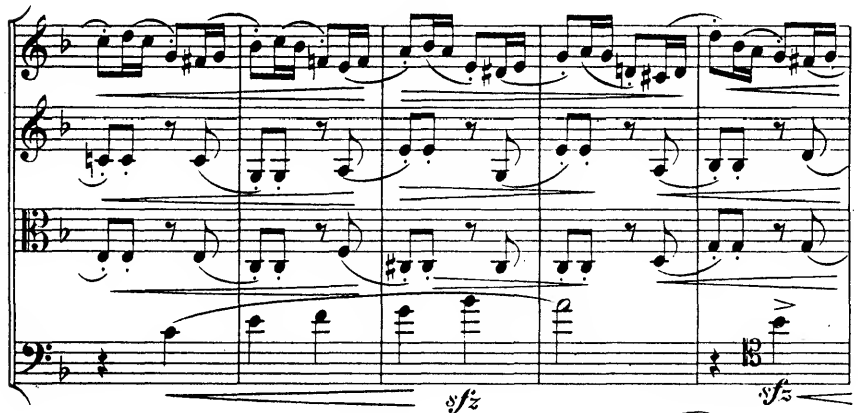

f appassionato
ff sempre cresc.
cresc.
al - lar - gan - do
C a tempo
p espress.
poco sfz

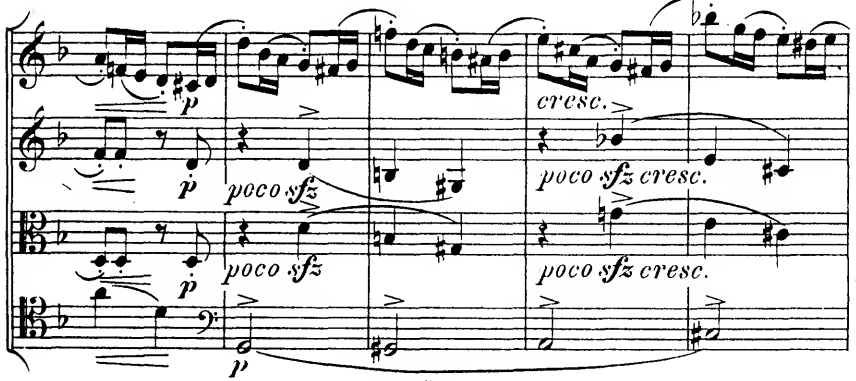





sul Re
cresc. sempre più
cresc. sempre più
F
ff con fuoco

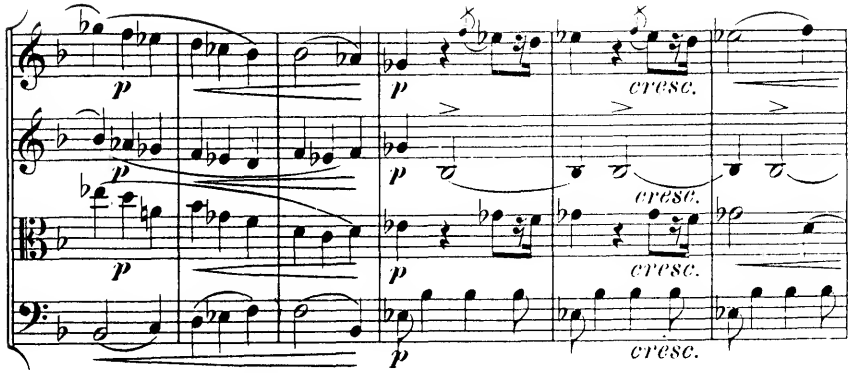

sfz

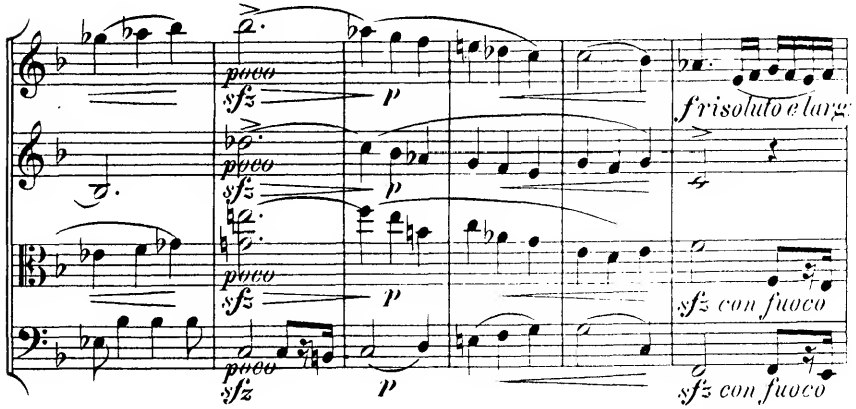

sfz
sfz

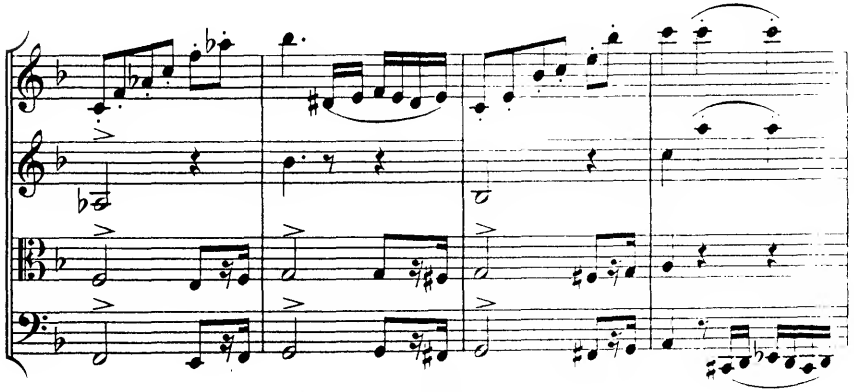

p
poco sfz
cresc.
poco sfz cresc.
p
poco sfz
poco sfz cresc.
p

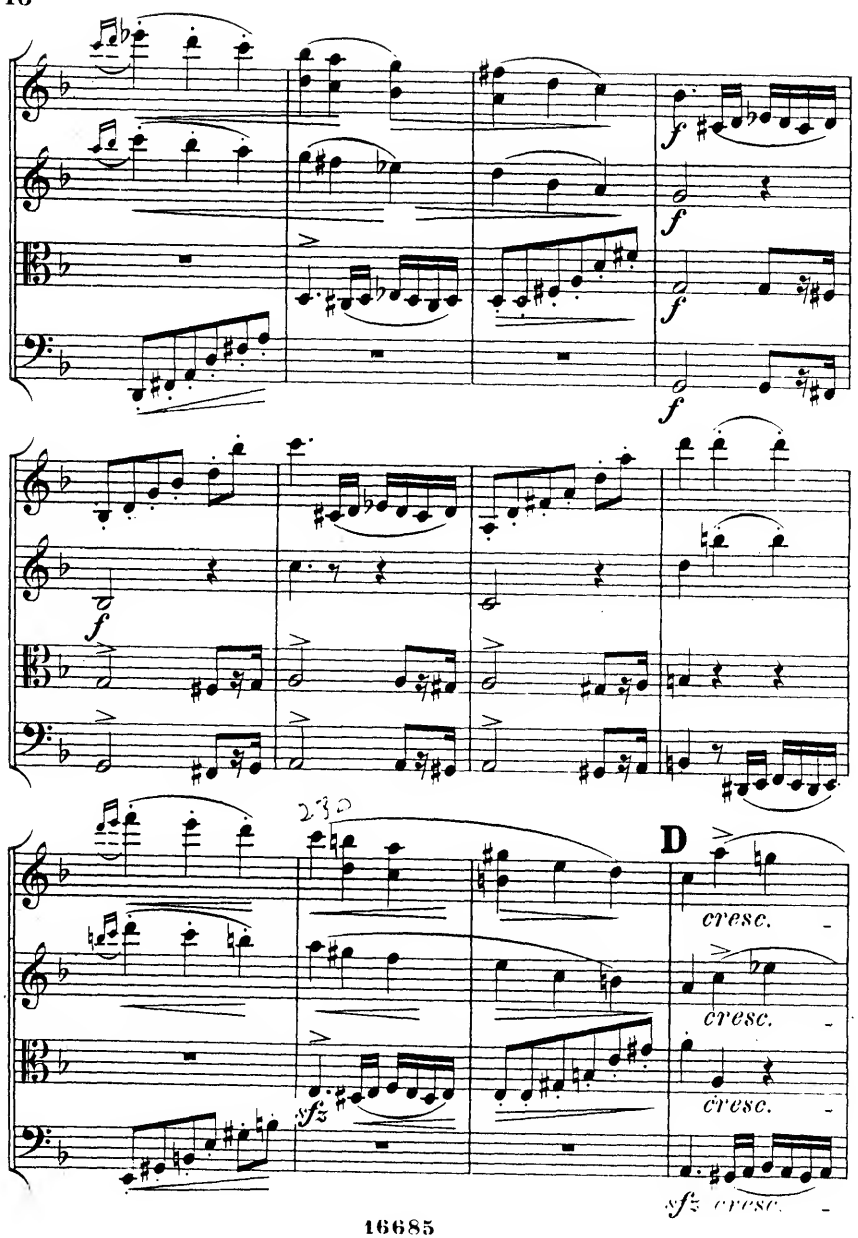




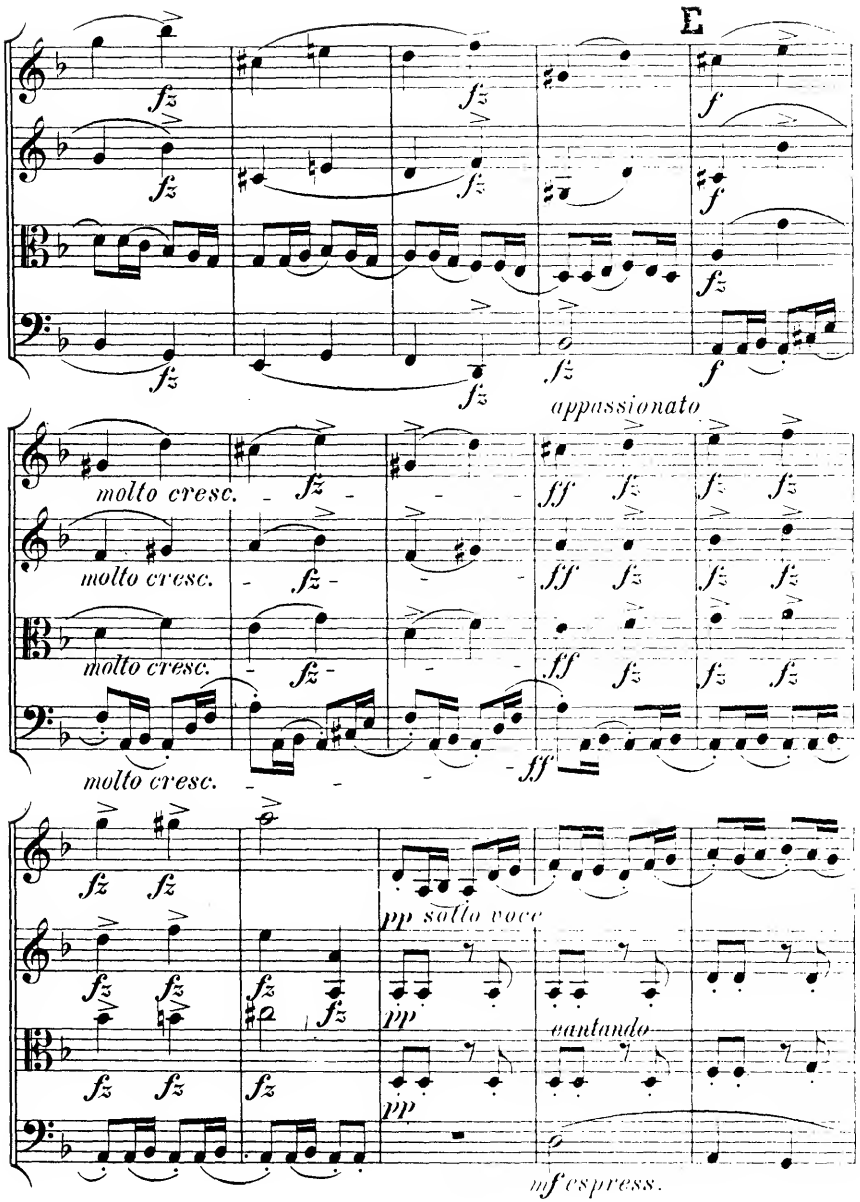

p
p
cresc.
p
p
cresc.
p
p
cresc.
p
p
cresc.

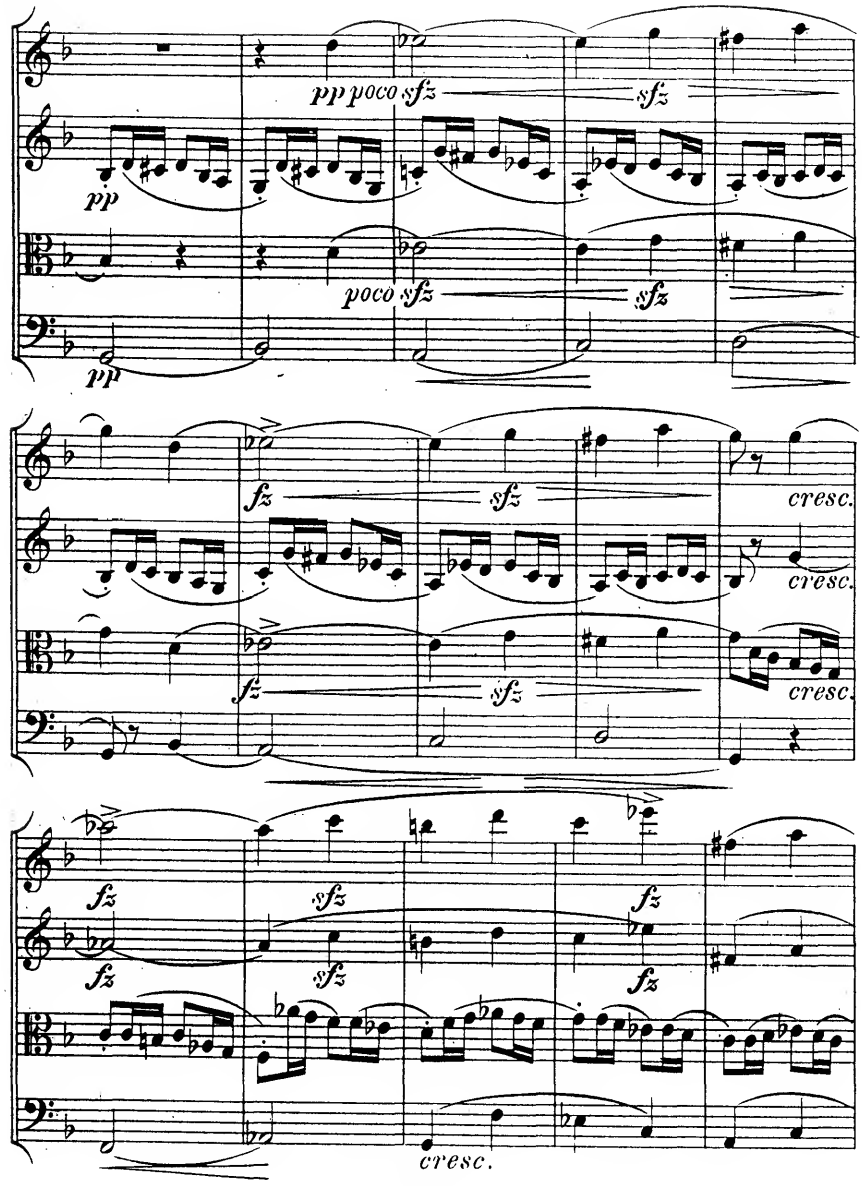

poco
sfz
p
poco
sfz
p
poco
sfz
p
poco
sfz
p
risoluto e larg
sfz con fuoco
sfz con fuoco




D
cresc.
cresc.
cresc.
sfz cresc.

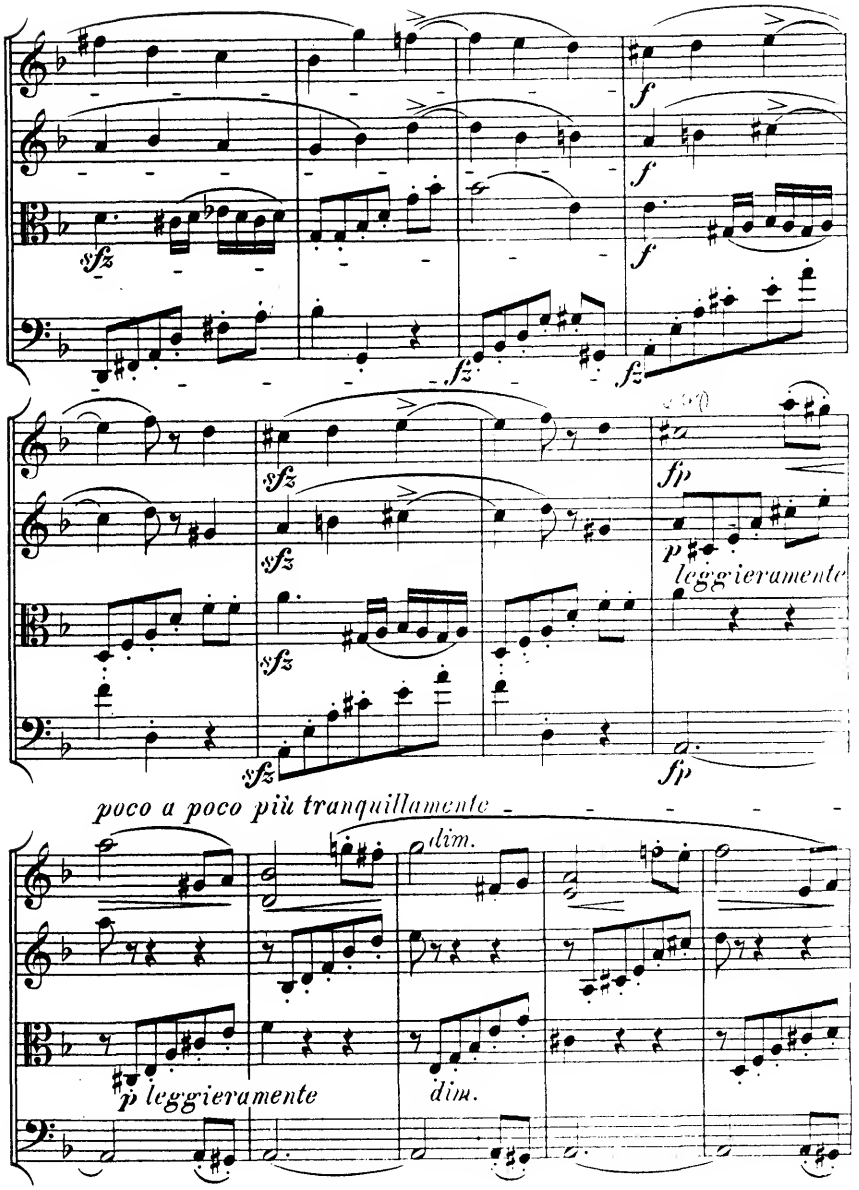


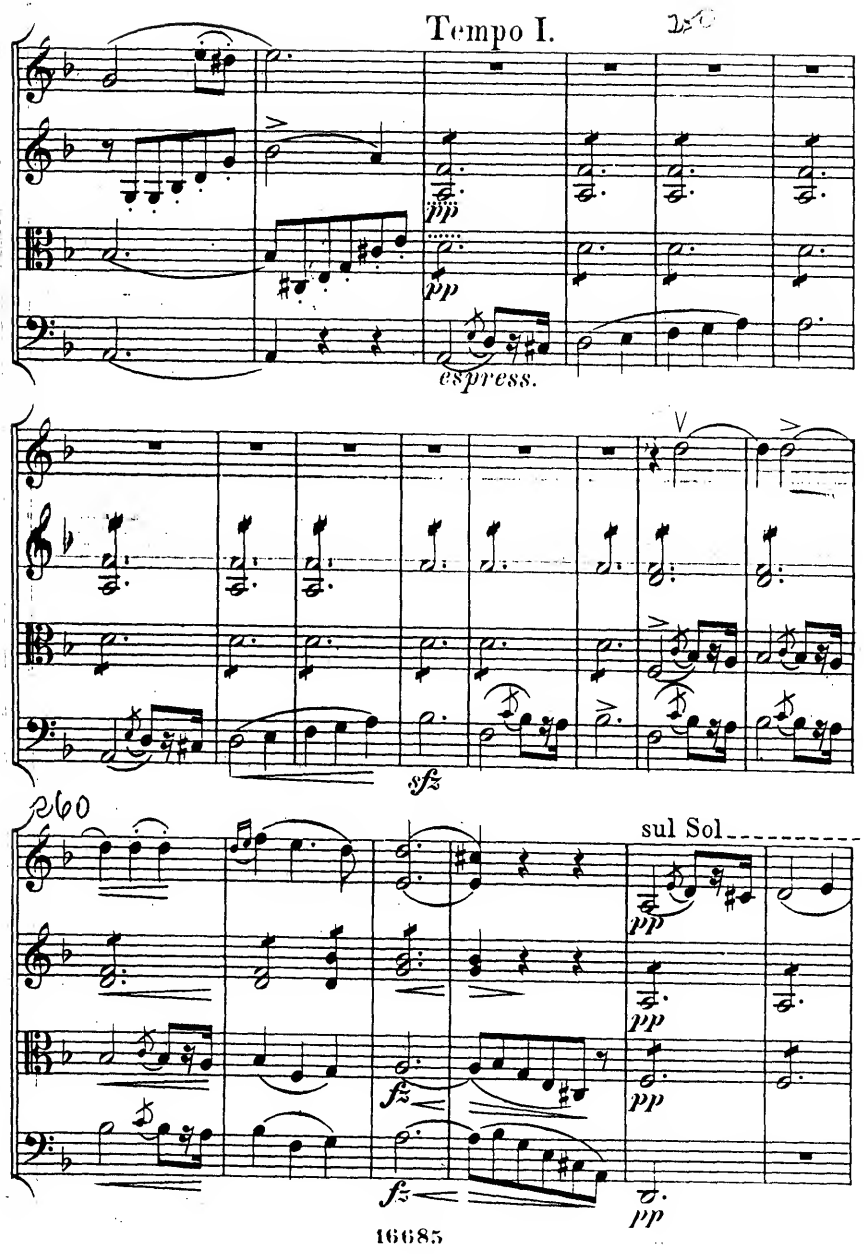

E
appassionato
molto cresc.
molto cresc.
molto cresc.
molto cresc.
pp sotto voce
cantando
mf espress.


pp poco sfz
sfz
pp
poco sfz
sfz
pp
fz
sfz
cresc.
cresc.
fz
sfz
cresc.
fz
sfz
fz
fz
sfz
fz
cresc.



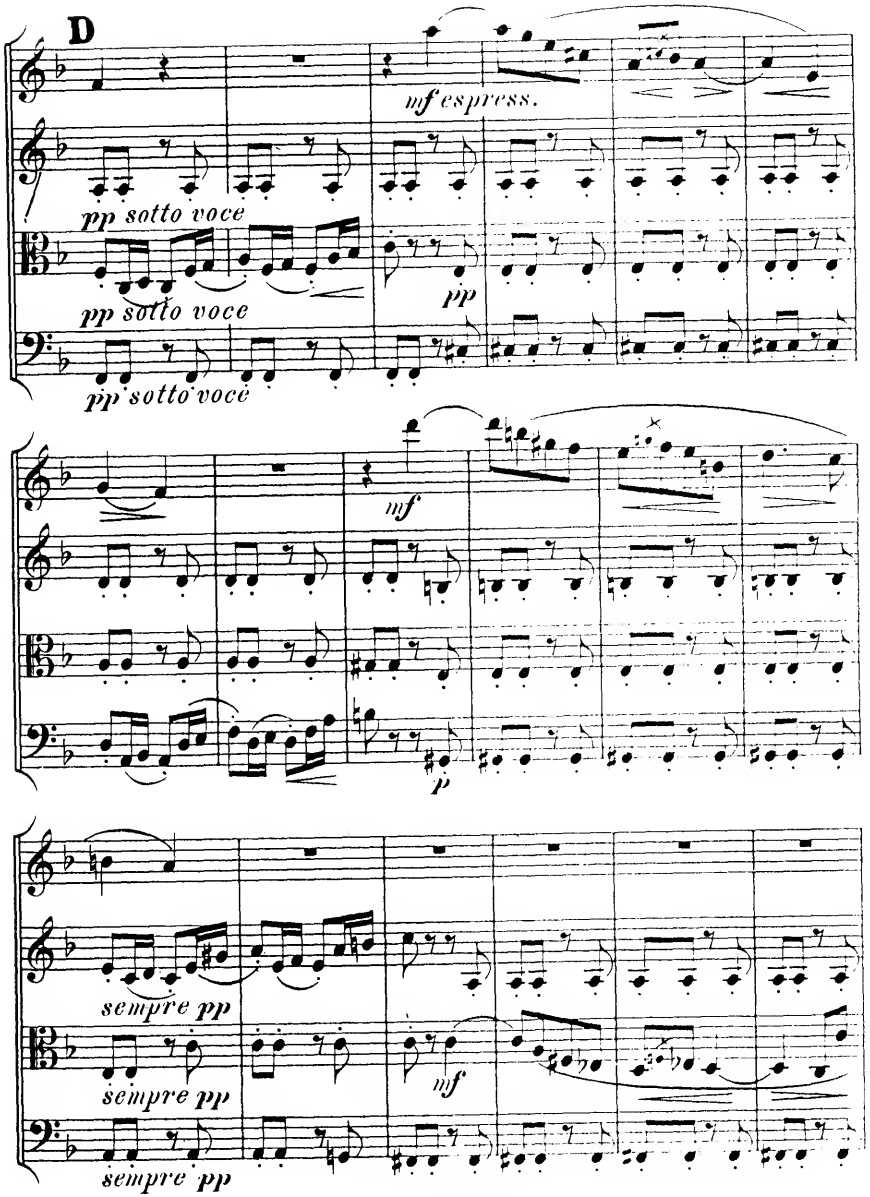


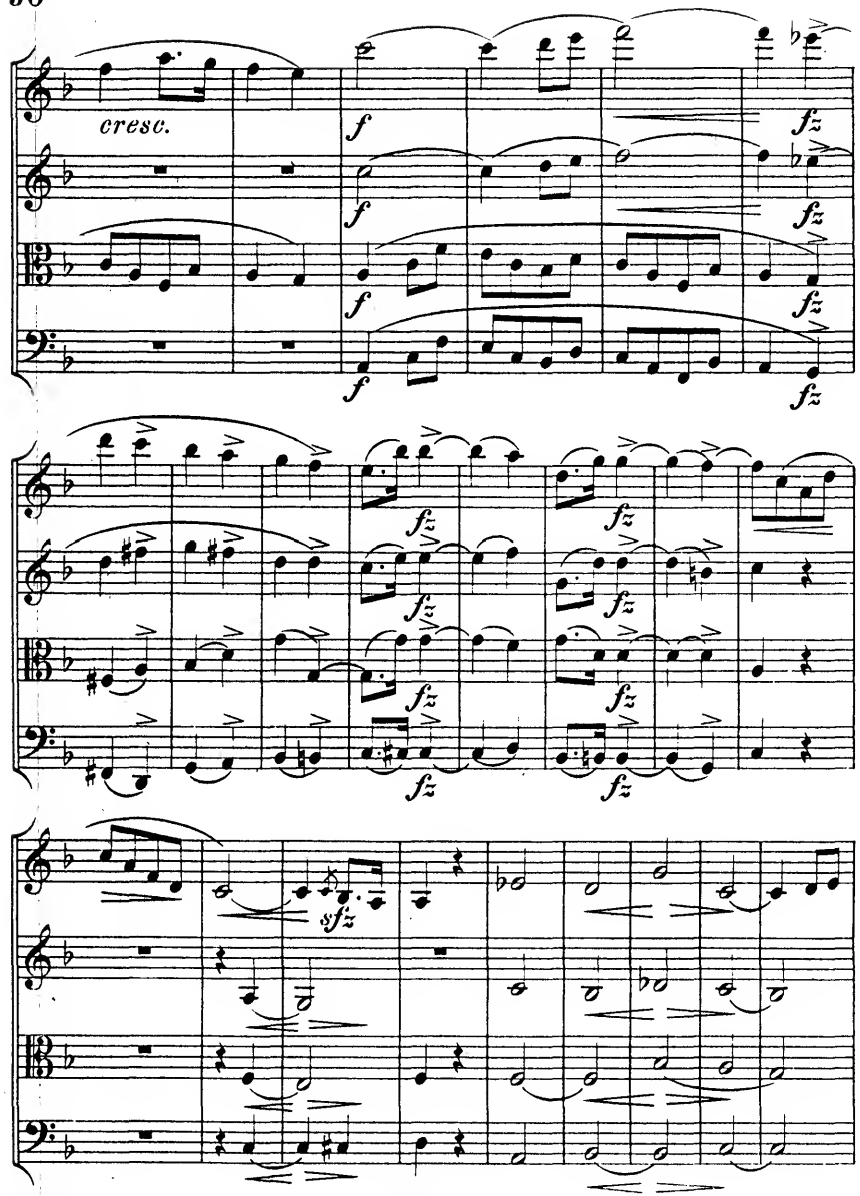

f
f
sfz
f
fz
fz
sfz
fp
sfz
p leggieramente
sfz
sfz
fp
poco a poco più tranquillamente
dim.
p leggieramente
dim.


Tempo I.
espress.
sfz
sul Sol
pp
fz



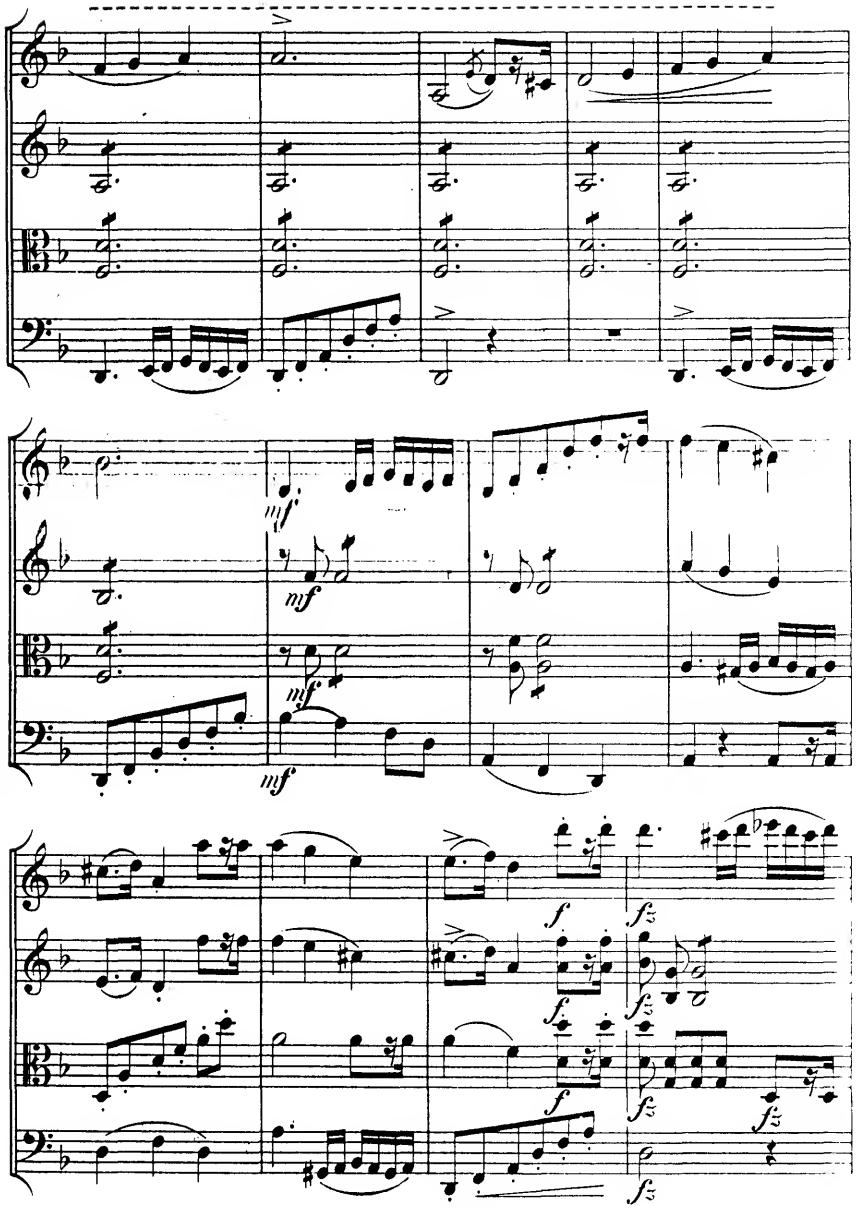


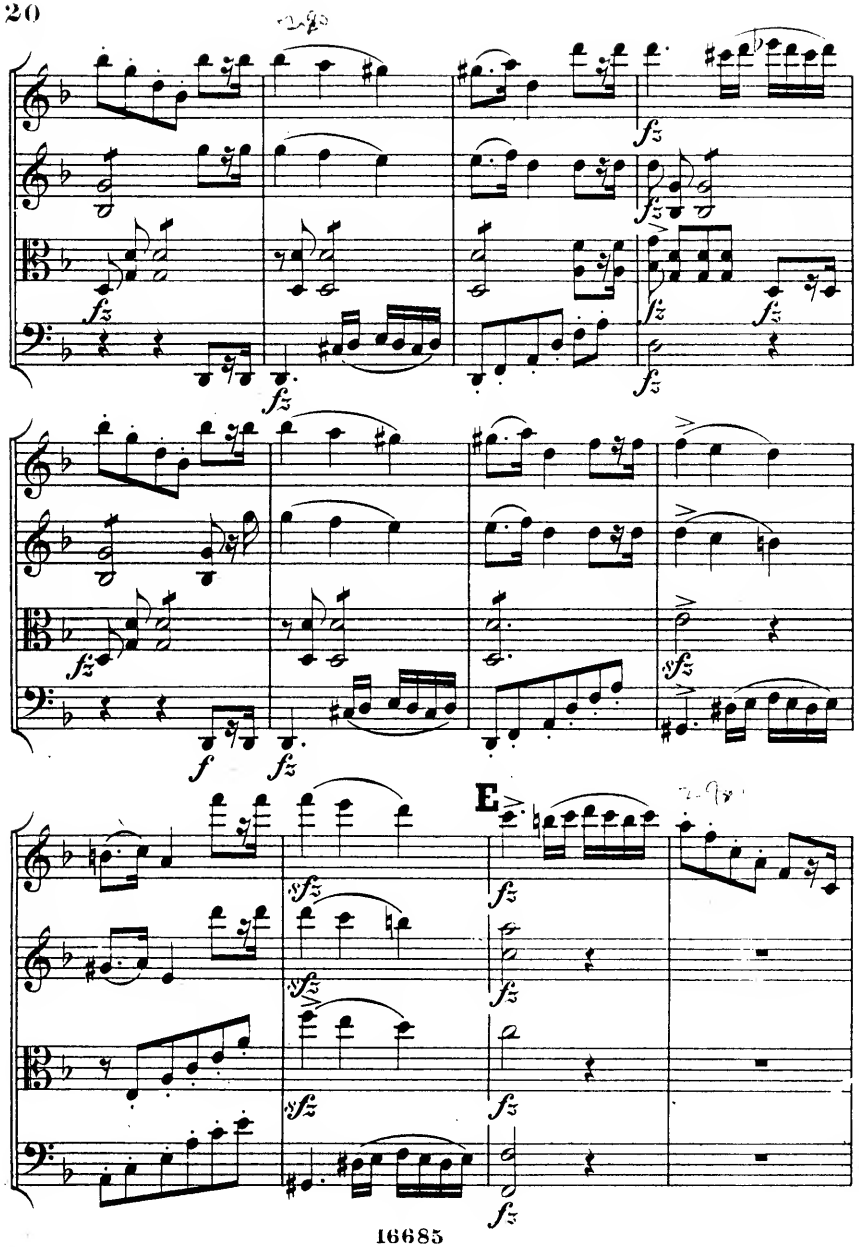

D
mf espress.
pp sotto voce
mf
p
sempre pp


cresc.
f
fz
sfz



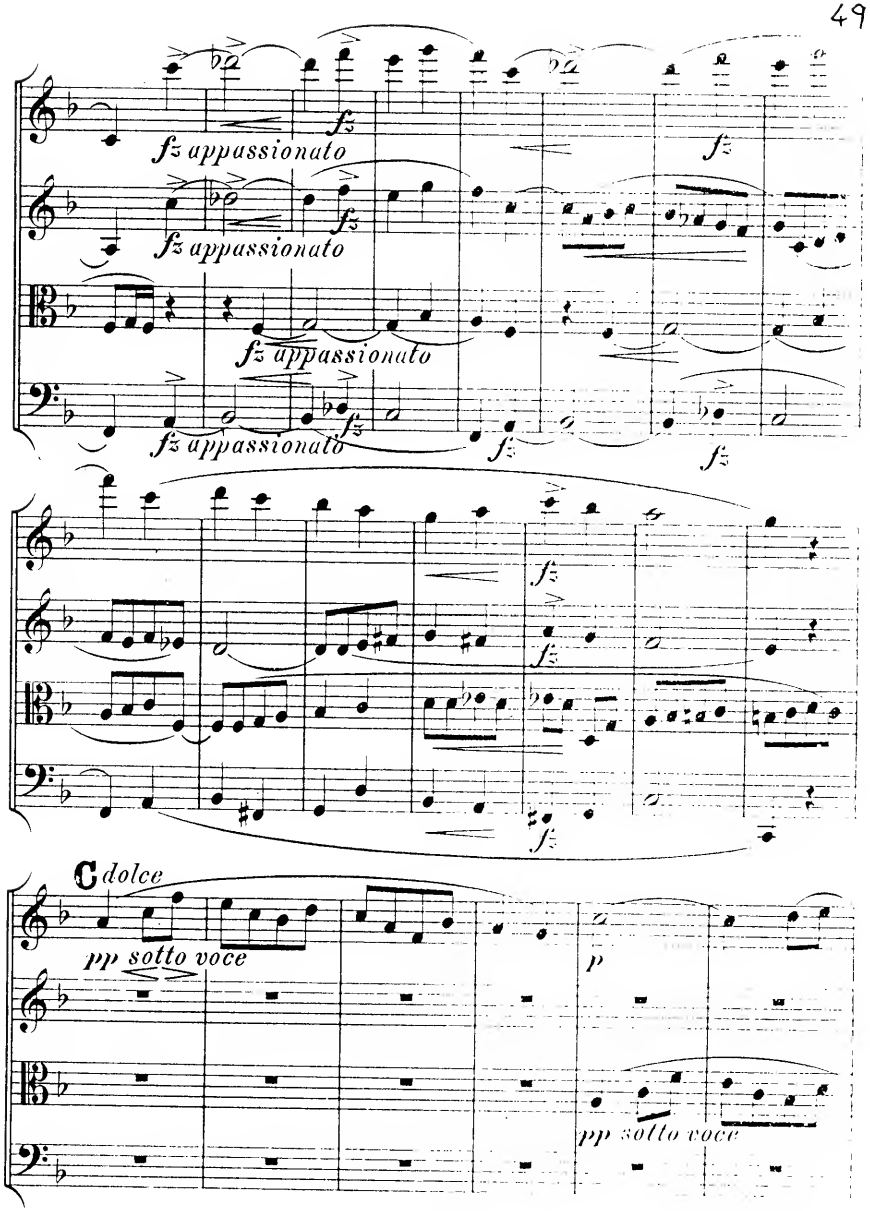


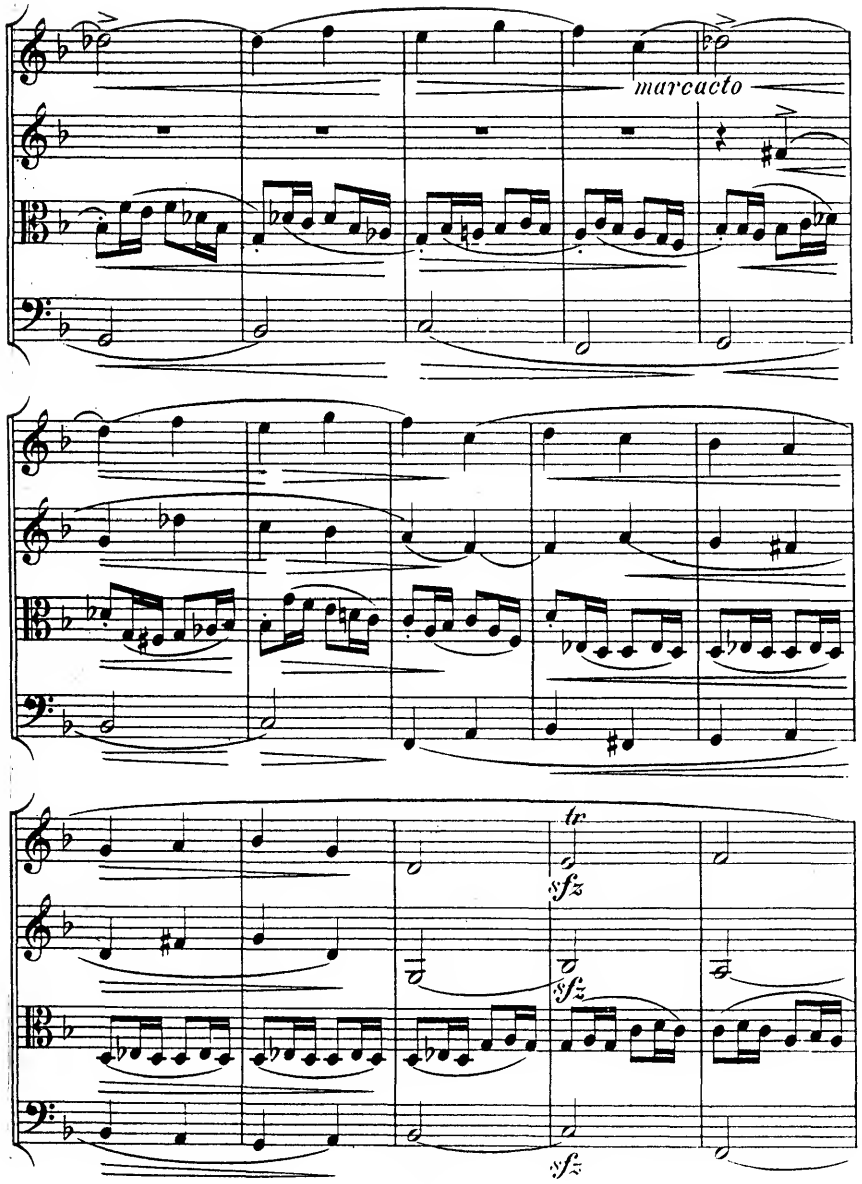

mf
f
fz


fz
f
sfz
E



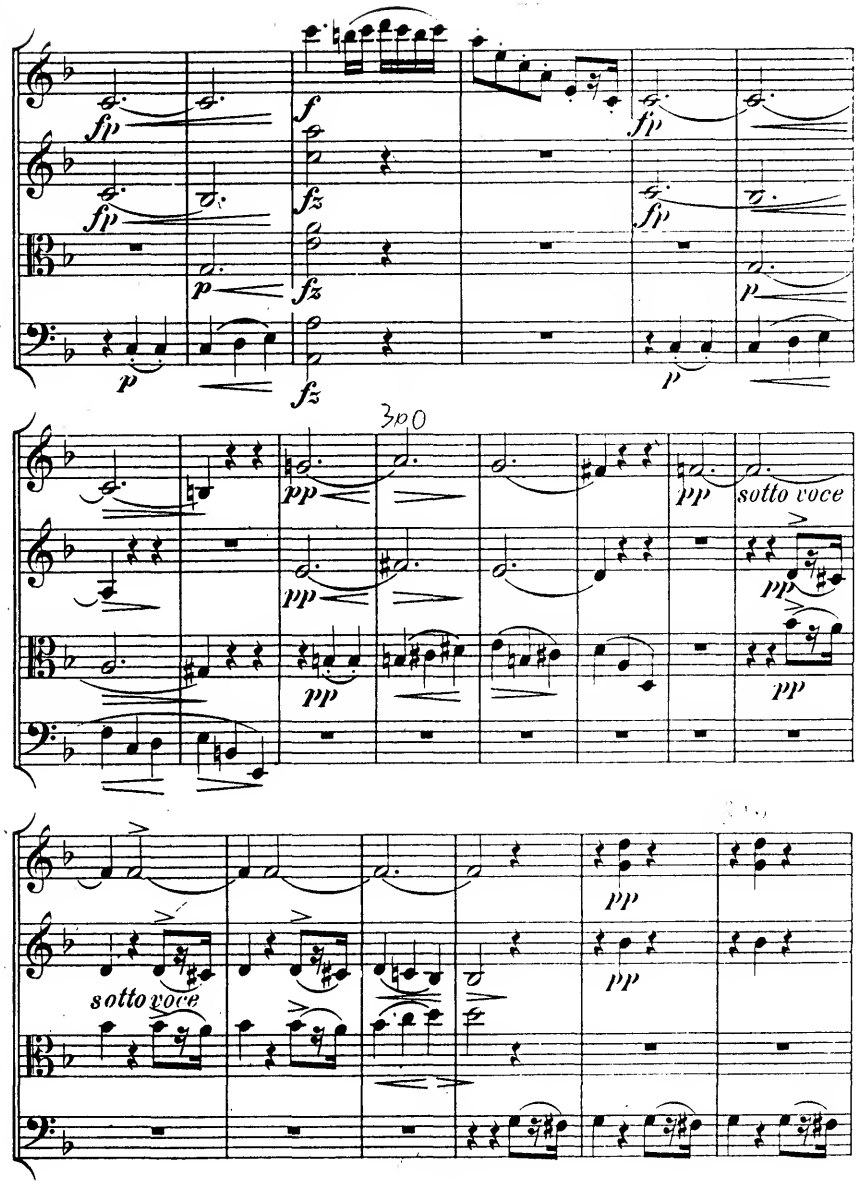


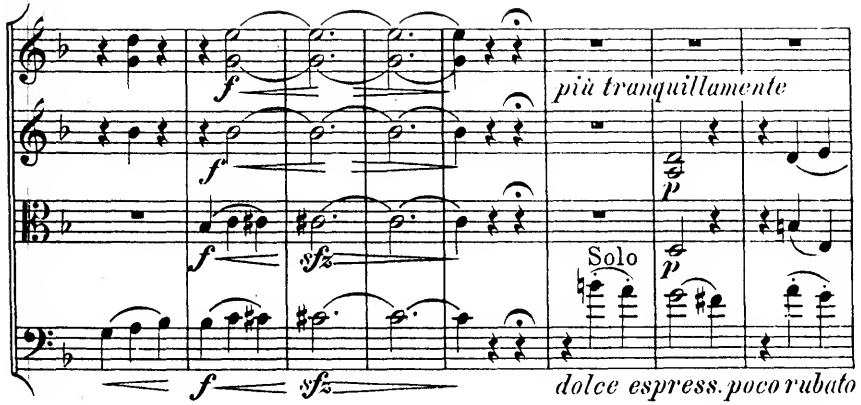

fz appassionato
fz
C dolce
pp sotto voce
p

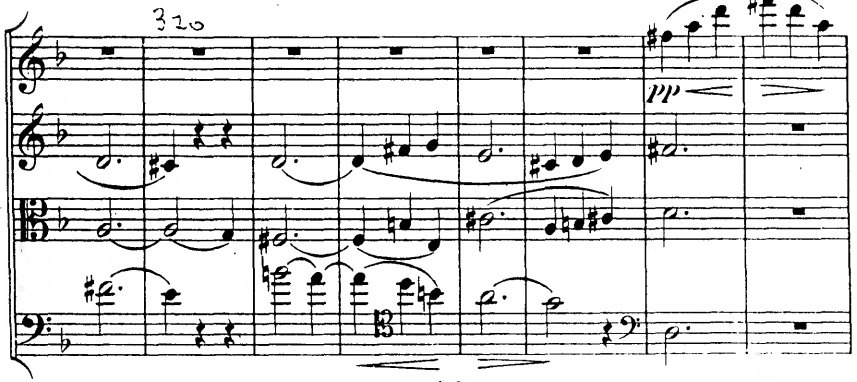

marcacto
tr
sfz
sfz
sfz

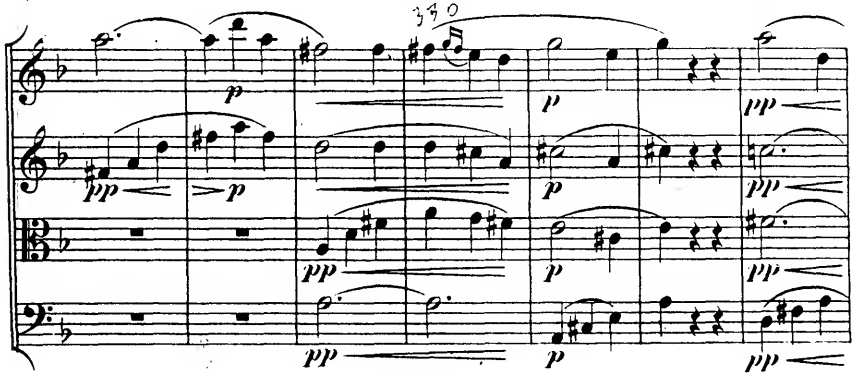





fp
fp
fz
fp
fp
p
fz
p
fz
p
300
pp
pp
pp
sotto voce
pp
pp
pp
sotto voce
pp

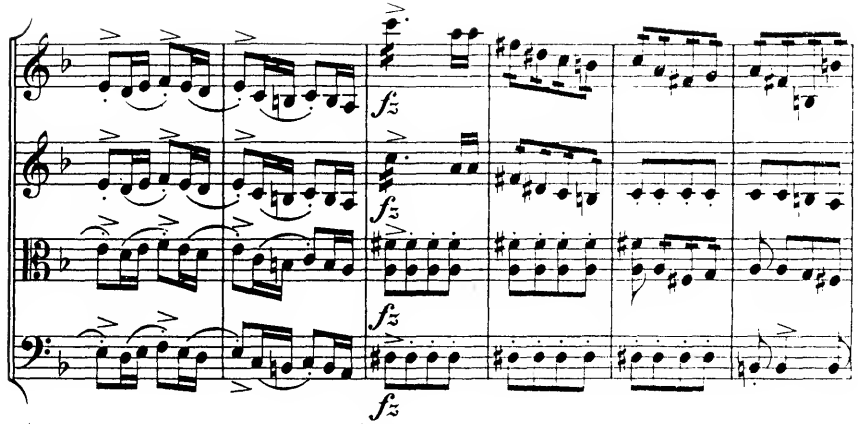

più tranquillamente
Solo
dolce espress. poco rubato

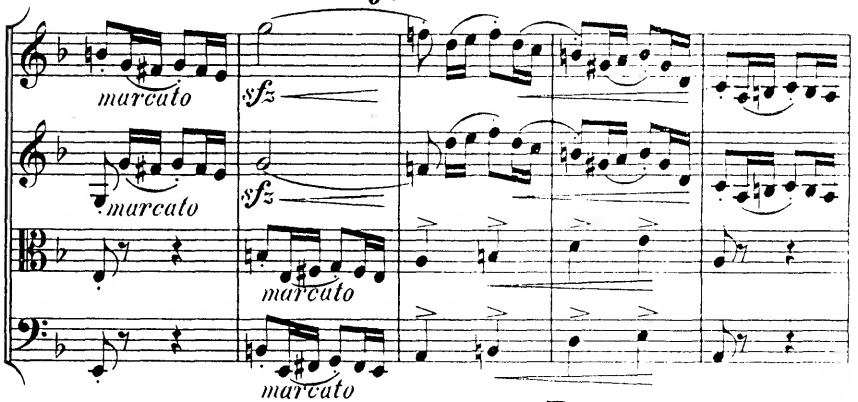

320

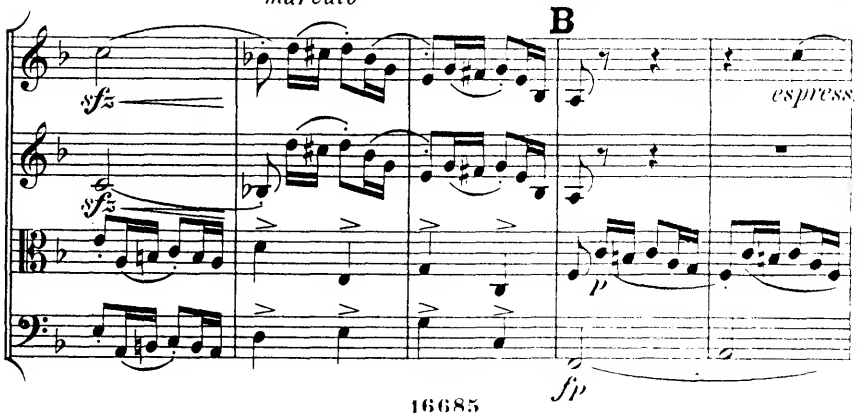

330

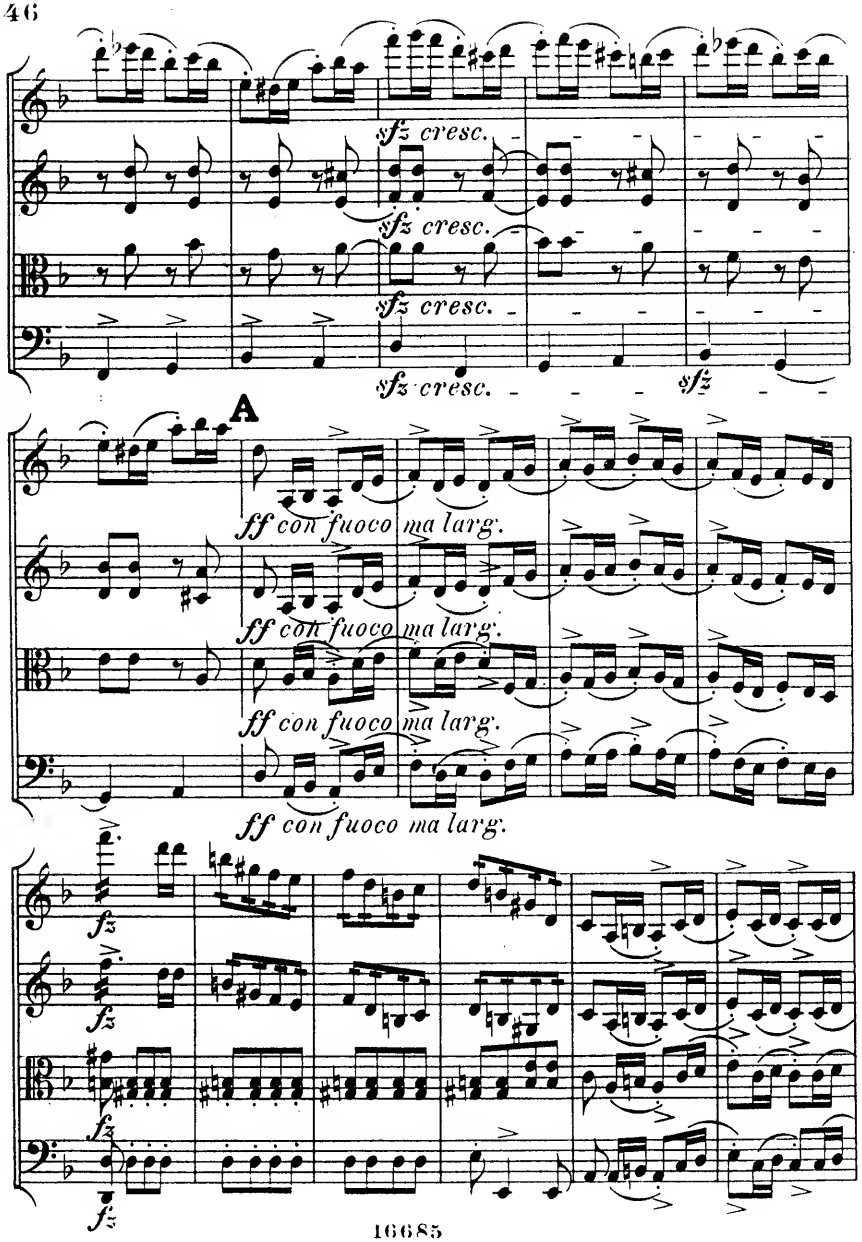






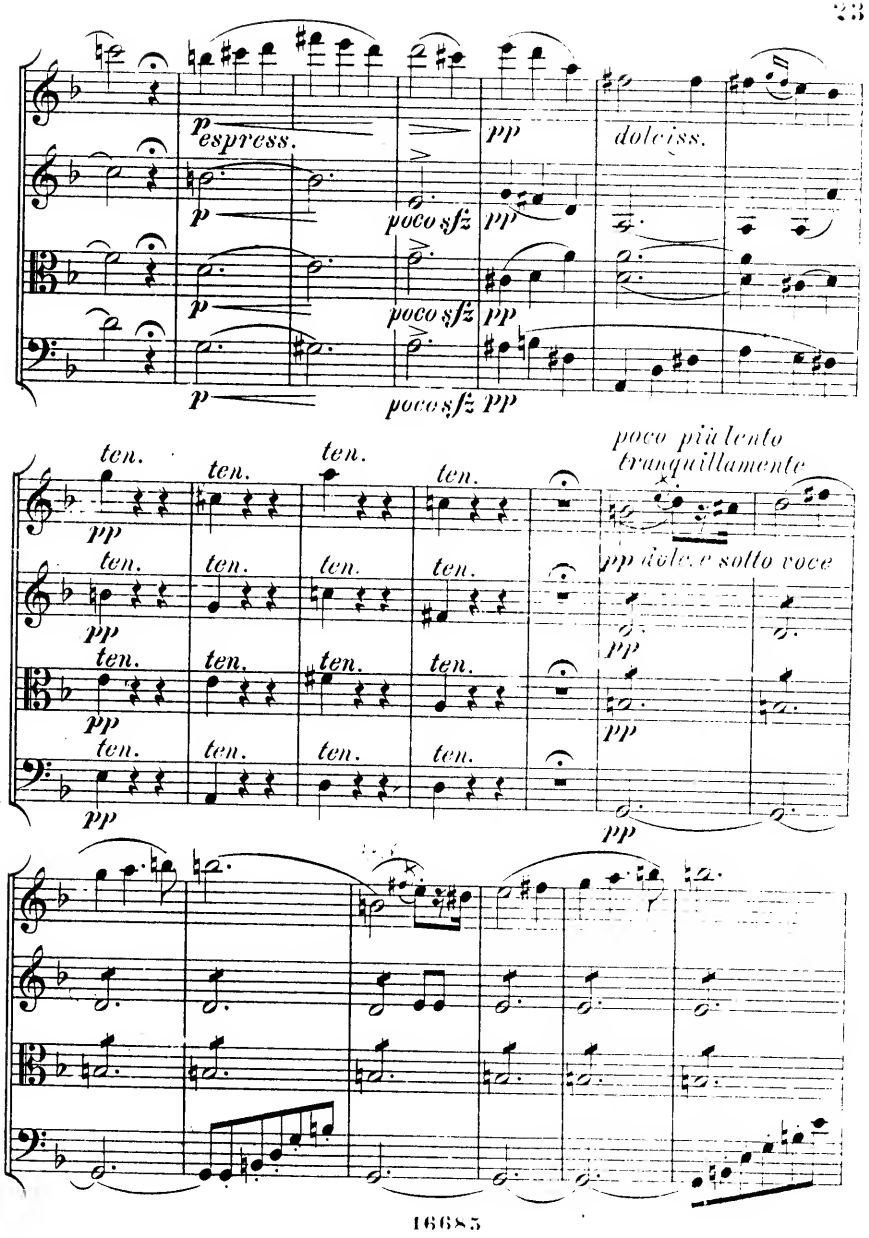

marcato
marcato
marcato

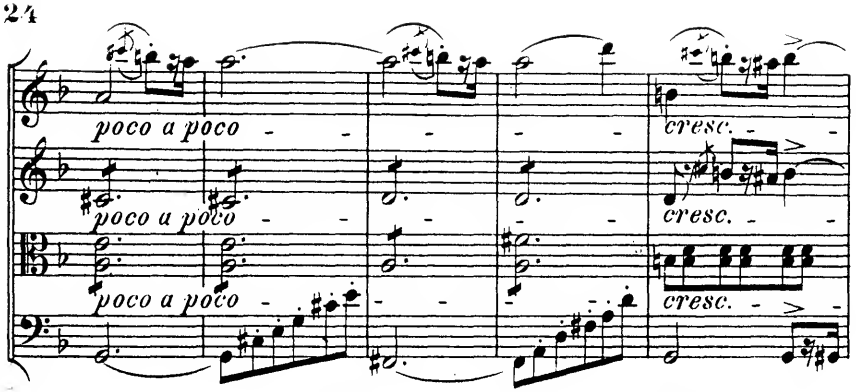

B
espress.

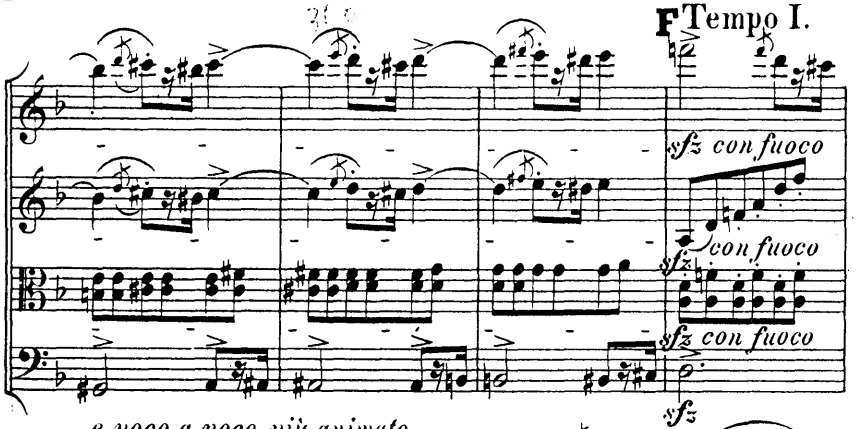

sfz cresc.
sfz cresc.
sfz cresc.
sfz cresc.
sfz
A
ff con fuoco ma larg.
ff con fuoco ma larg.
ff con fuoco ma larg.
ff con fuoco ma larg.
fz
fz
fz
fz

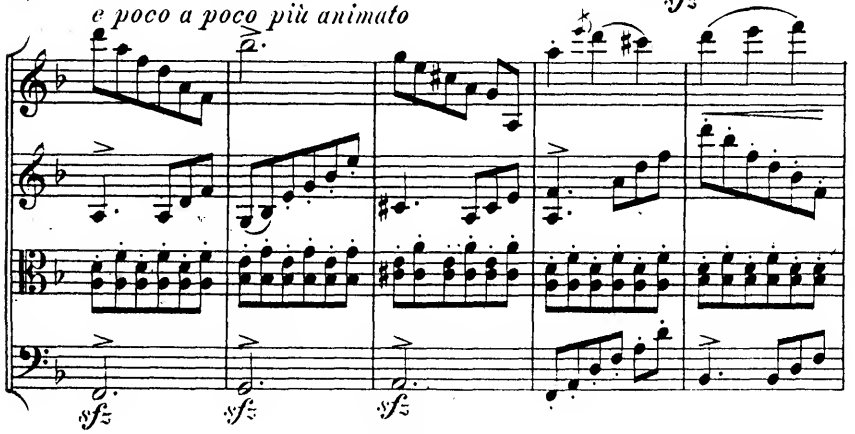





espress.
p
p
p
poco sfz
poco sfz
poco sfz
pp
pp
pp
dolciss.
poco sfz pp
ten.
pp
poco più lento
tranquillamente
pp dolce sotto voce
pp
pp

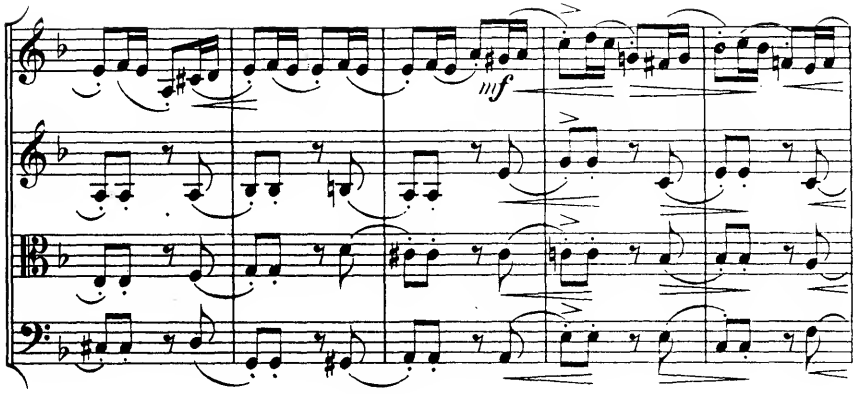

poco a poco
poco a poco
poco a poco
cresc.
cresc.
cresc.

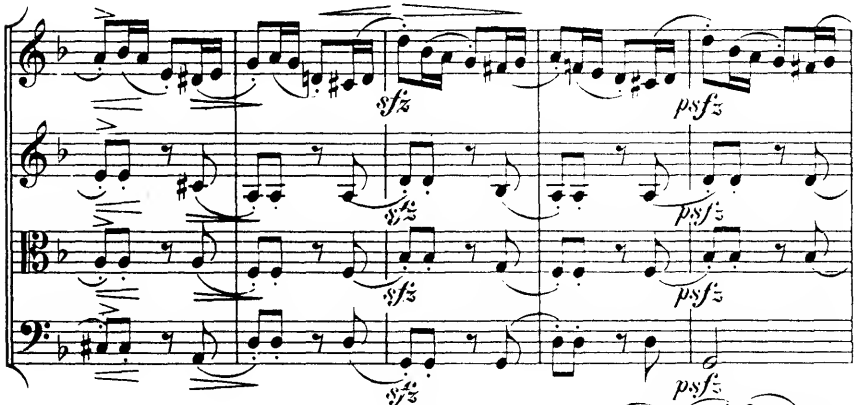

F Tempo I.
sfz con fuoco
sfz con fuoco
sfz con fuoco
sfz

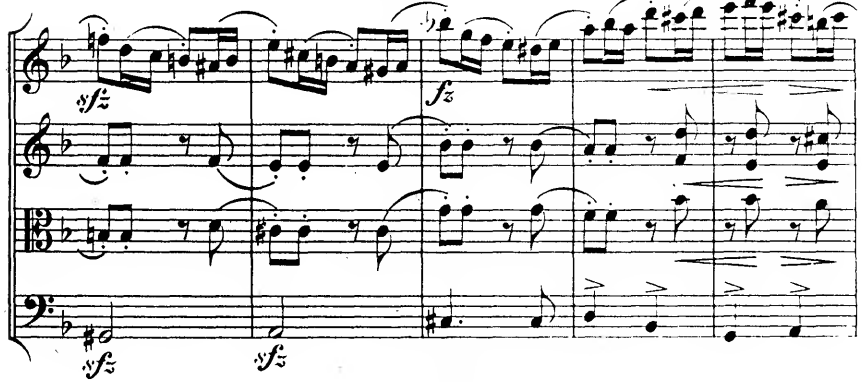

e poco a poco più animato
sfz
sfz
sfz

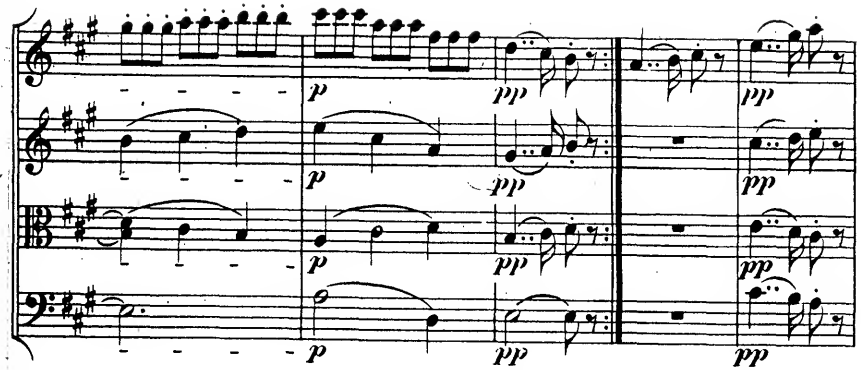


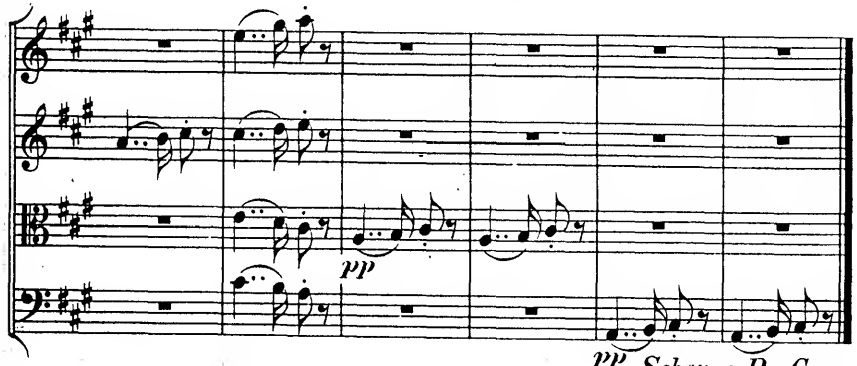



mf


sfz
psfz
sfz
psfz
sfz
psfz
sfz


sfz
fz
sfz
sfz

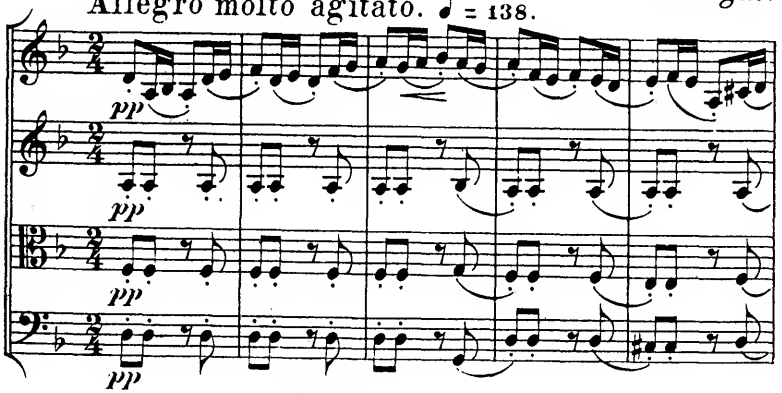



pp *Scherzo Da Capo dal Segno.*

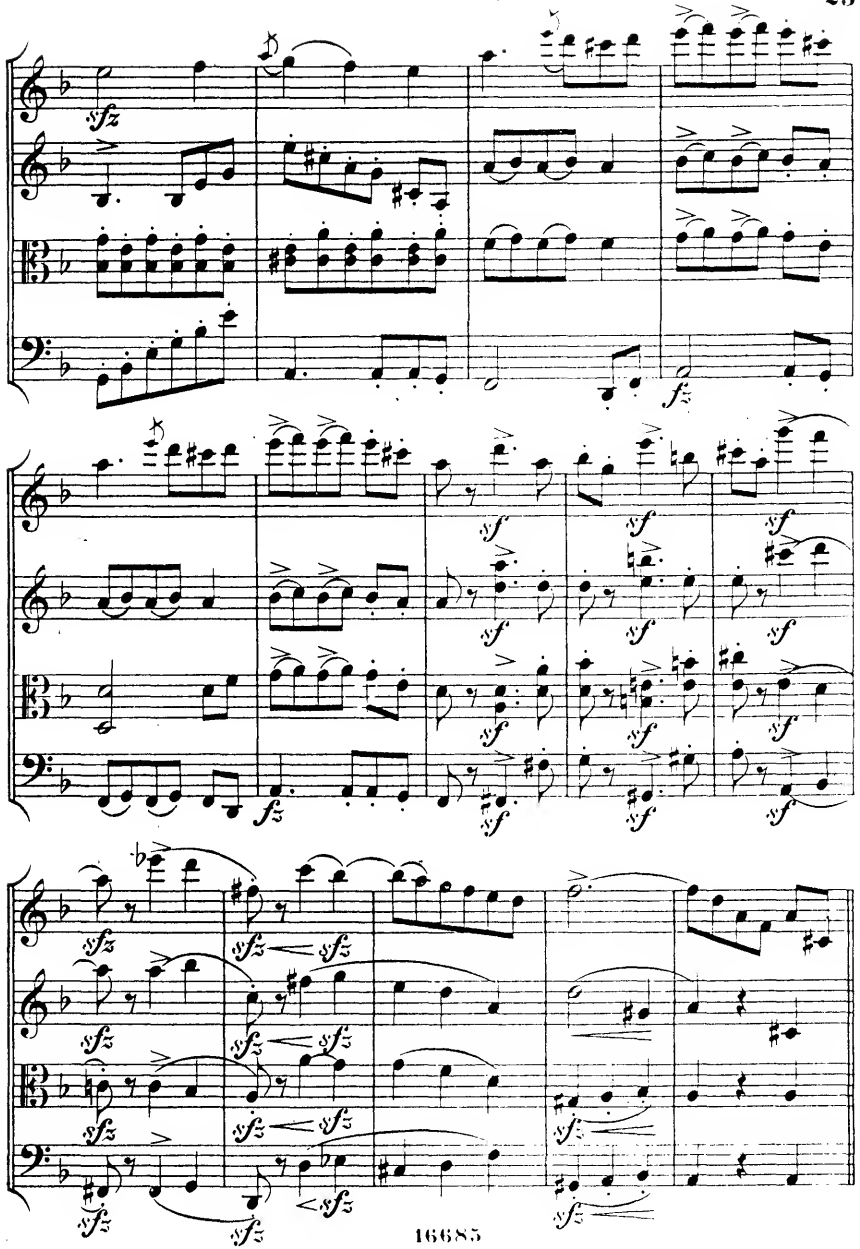
## Finale.

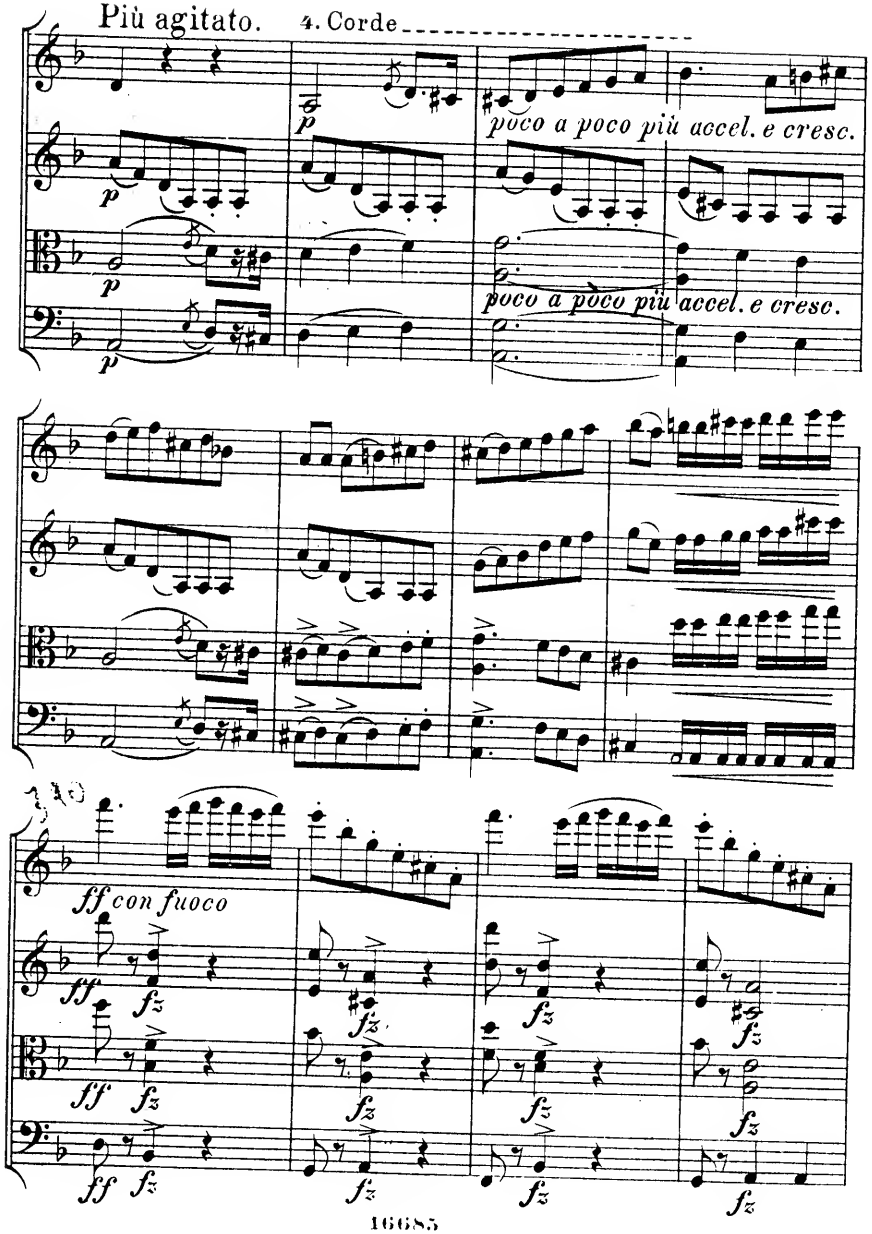
Allegro molto agitato. ♩ = 138.





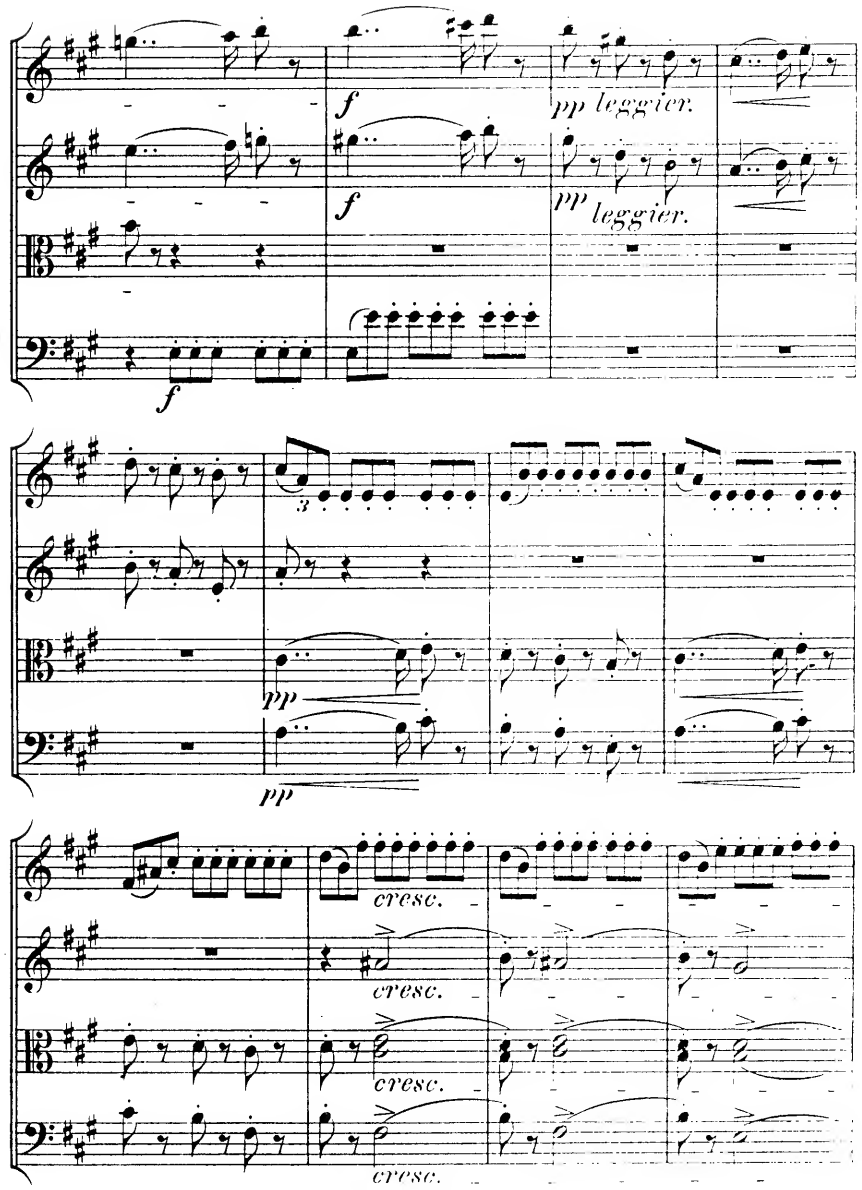


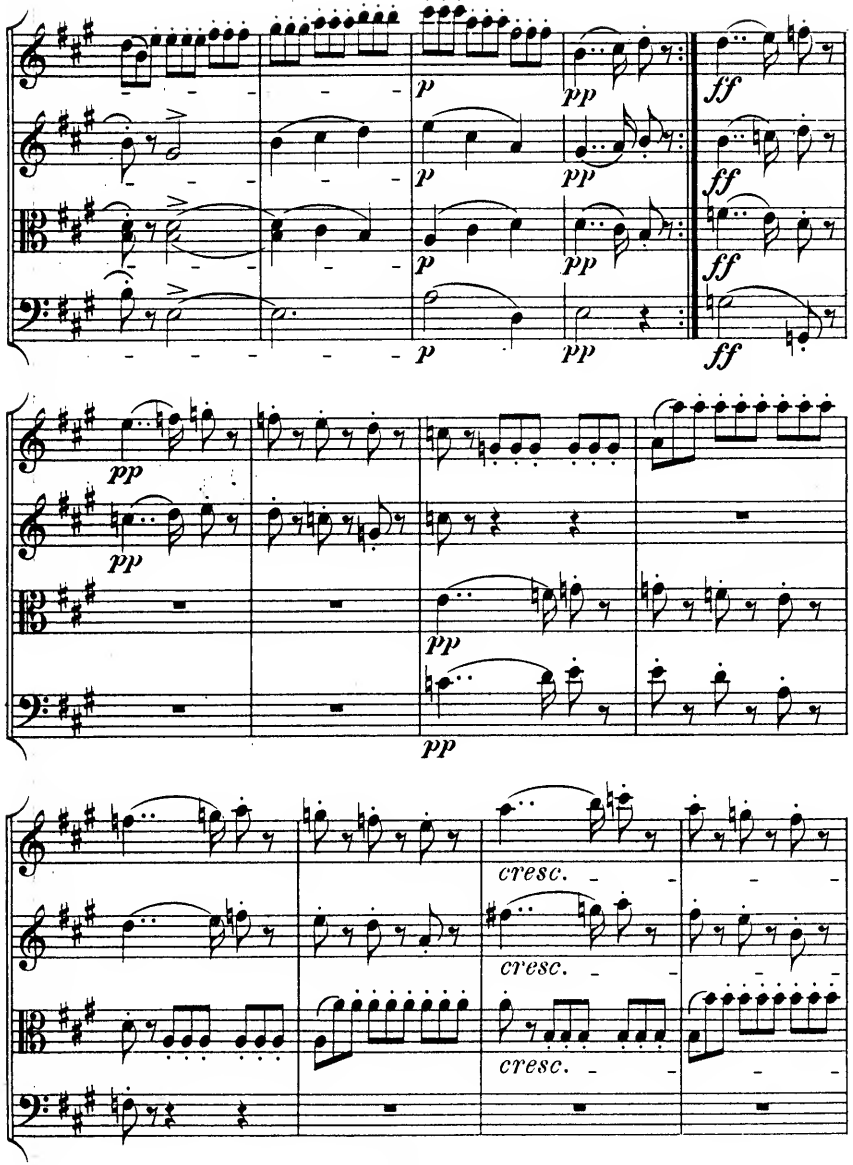




Più agitato.
4. Corde
poco a poco più accel. e cresc.
poco a poco più accel. e cresc.
ff con fuoco



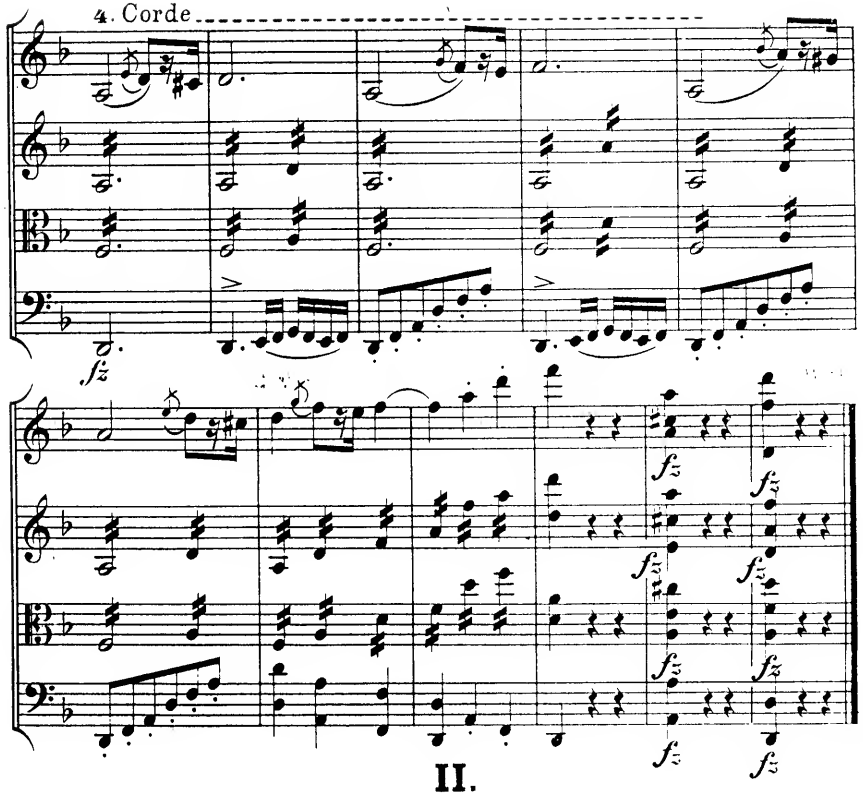



pp leggier.
pp leggier.
cresc.
cresc.
cresc.



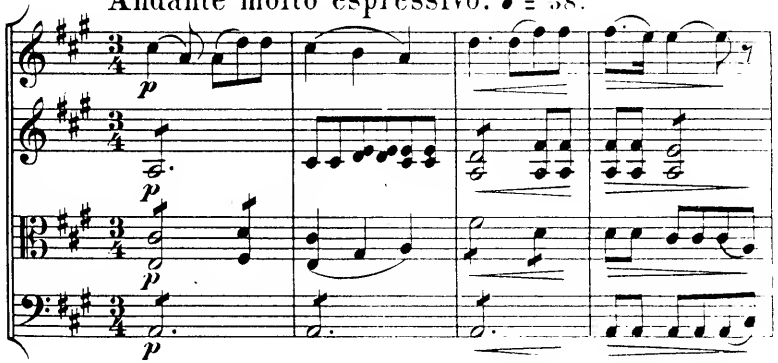


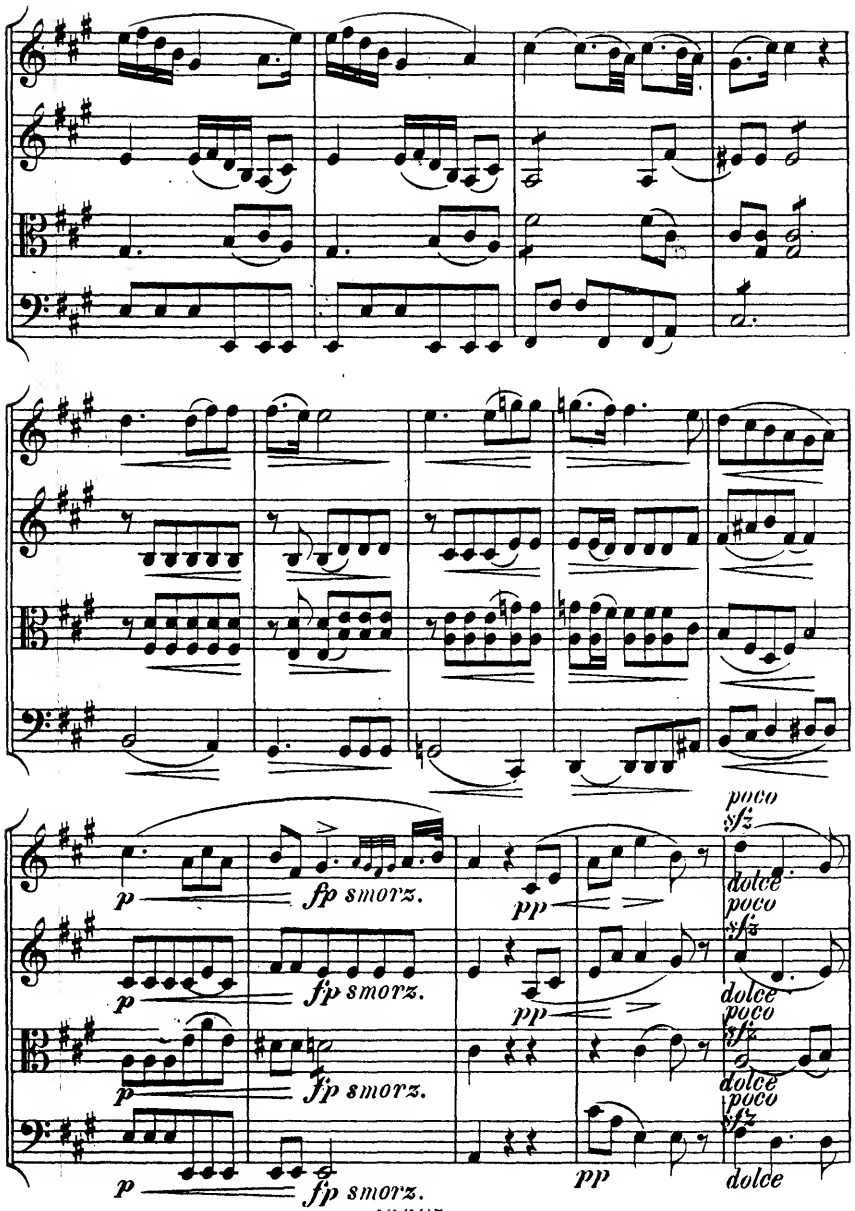



## II.

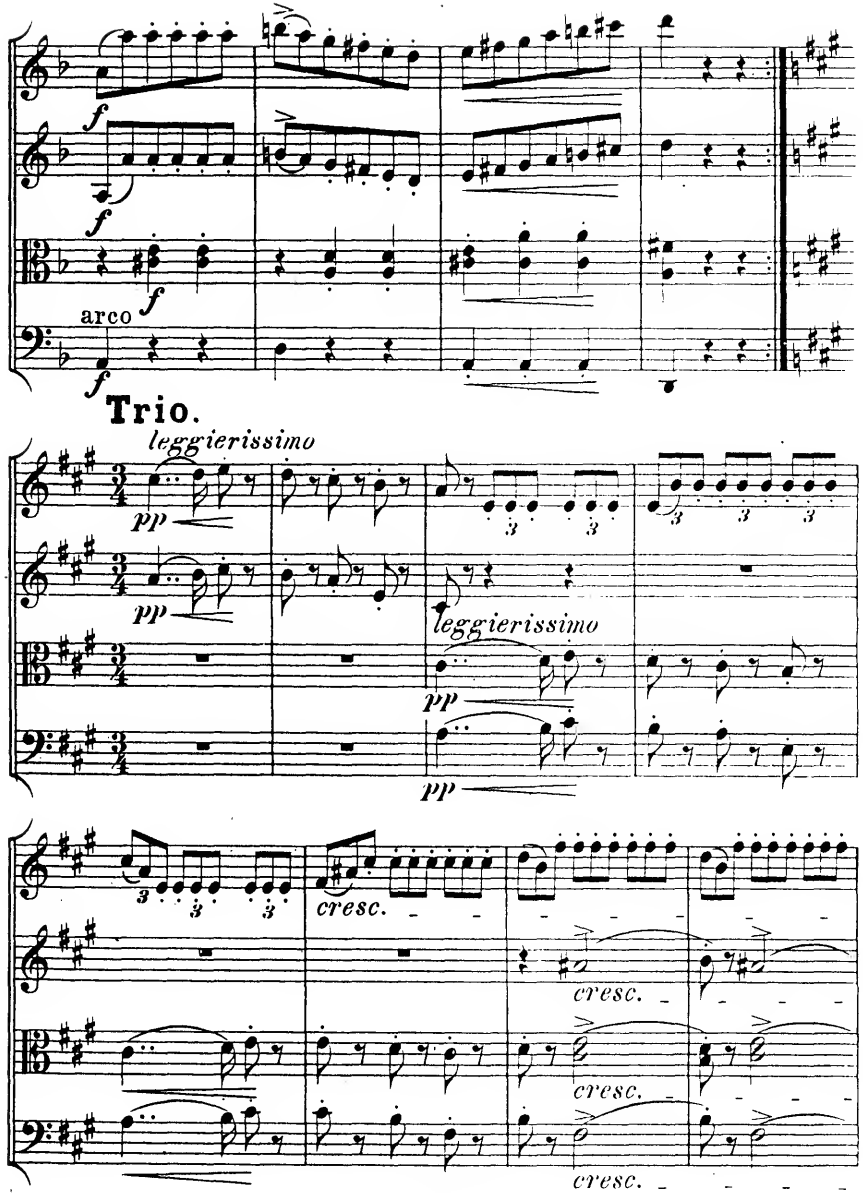
Andante molto espressivo. ♩ = 58.

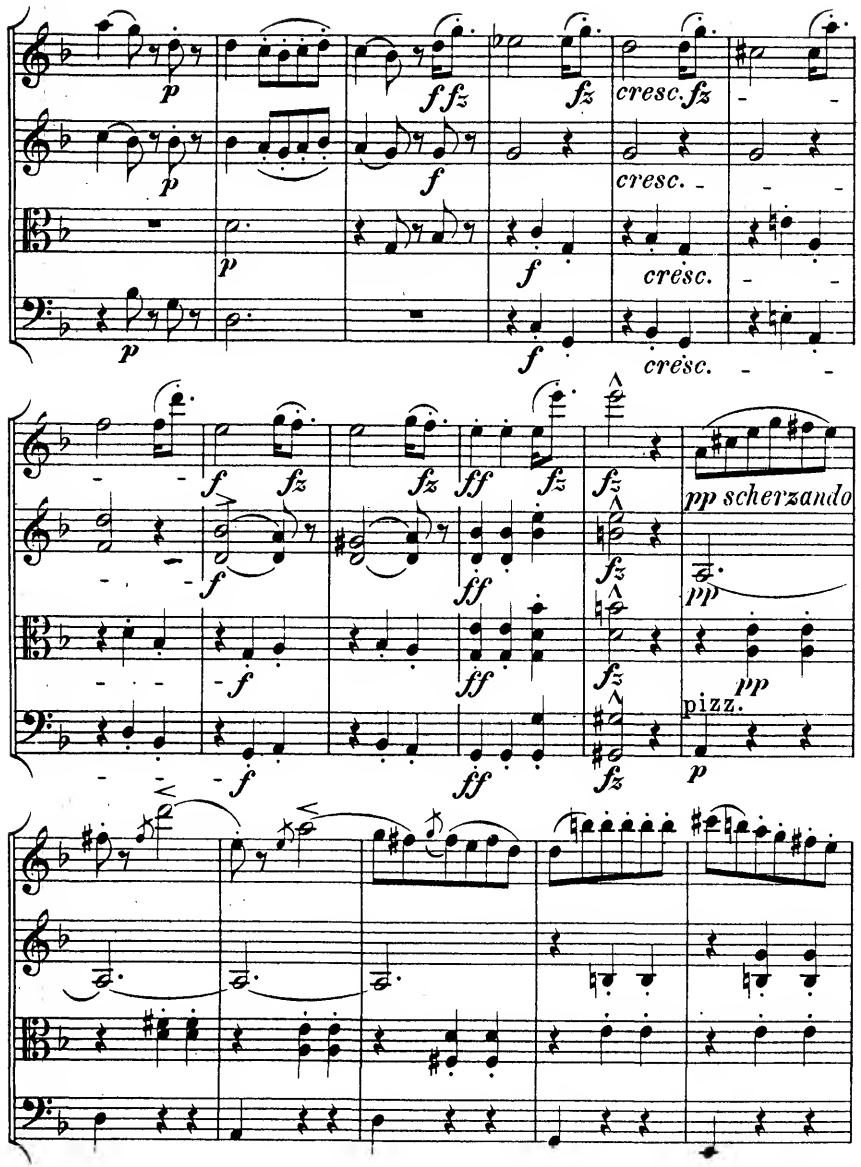



p
fp smorz.
pp
poco sfz
dolce
poco sfz
dolce



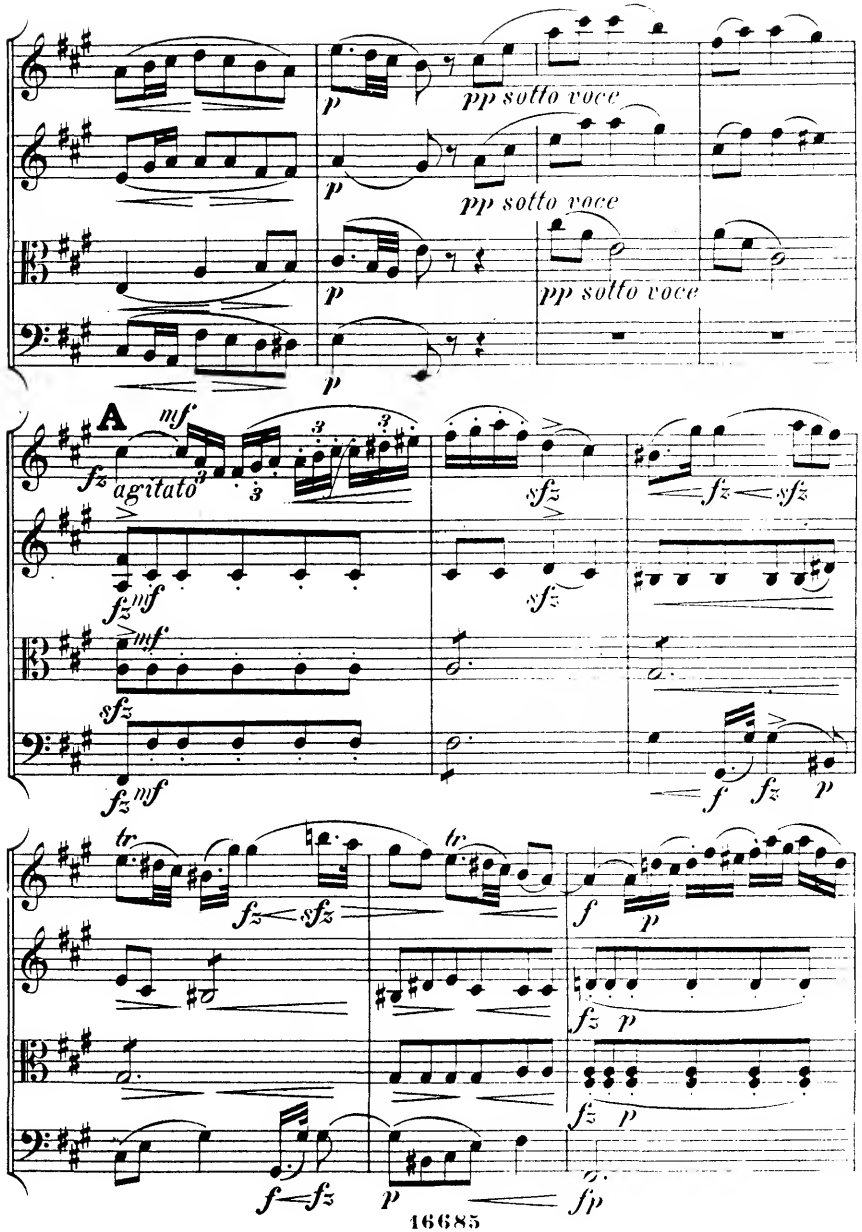


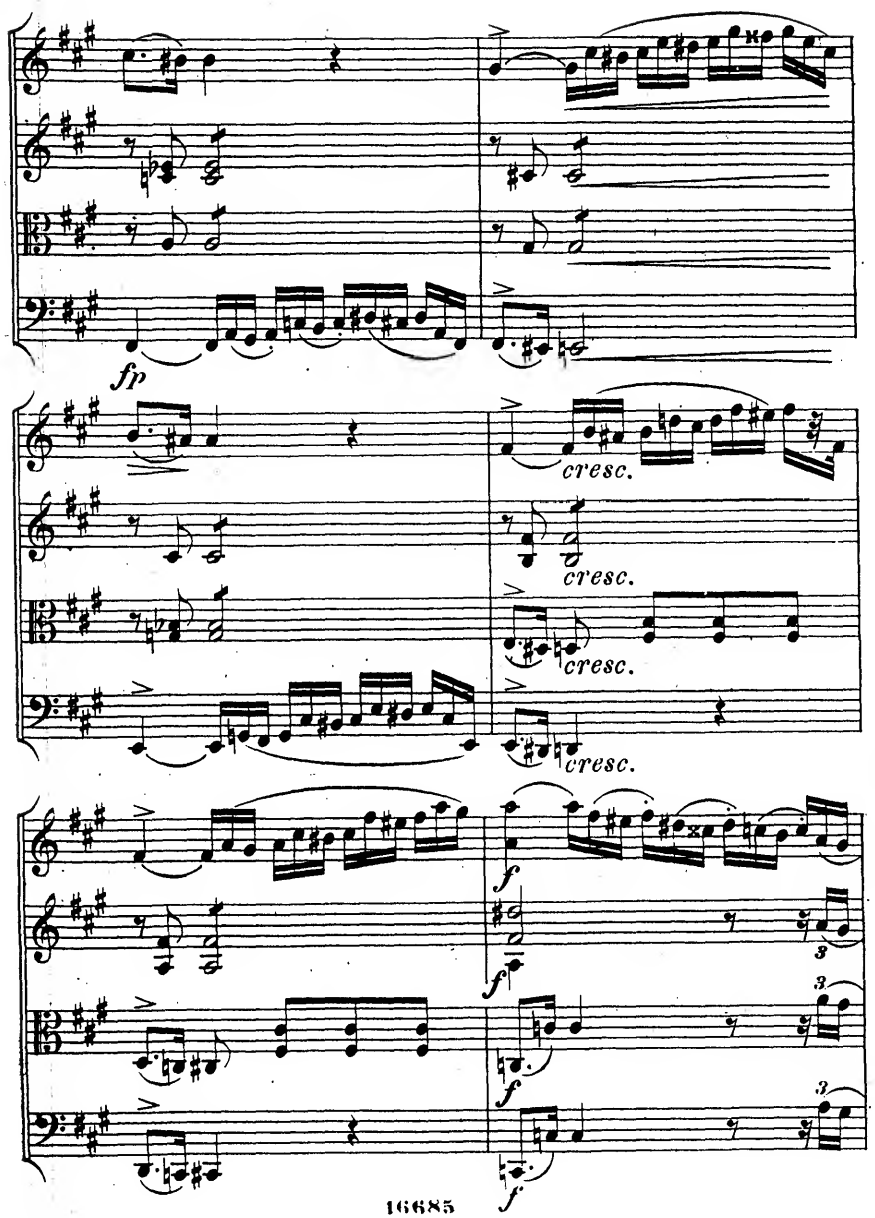

f
arco
Trio.
leggierissimo
pp
cresc.


p
ff fz
fz
cresc. fz
cresc.
f
cresc.
pp scherzando
pizz.



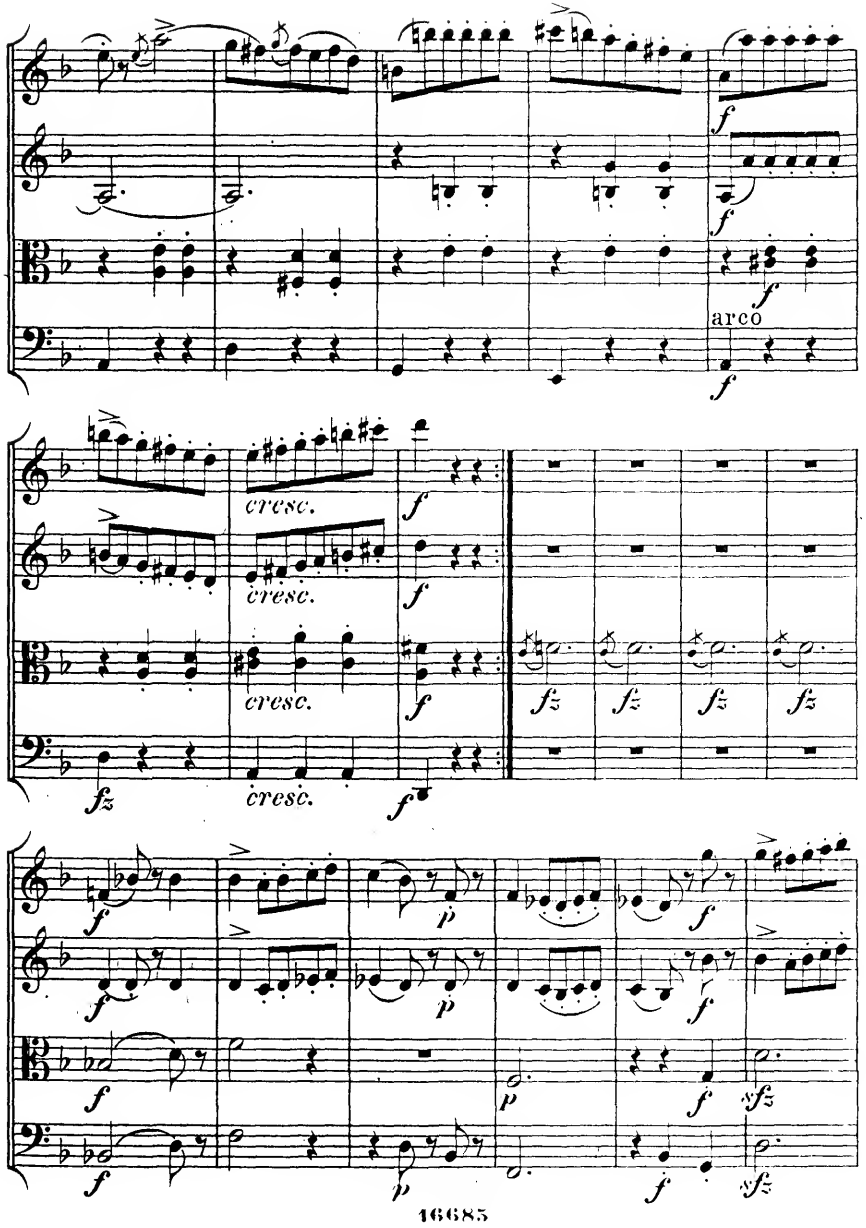



pp sotto voce
A
mf
agitato
sfz
f
fz
mf
tr


fp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
3
3
3

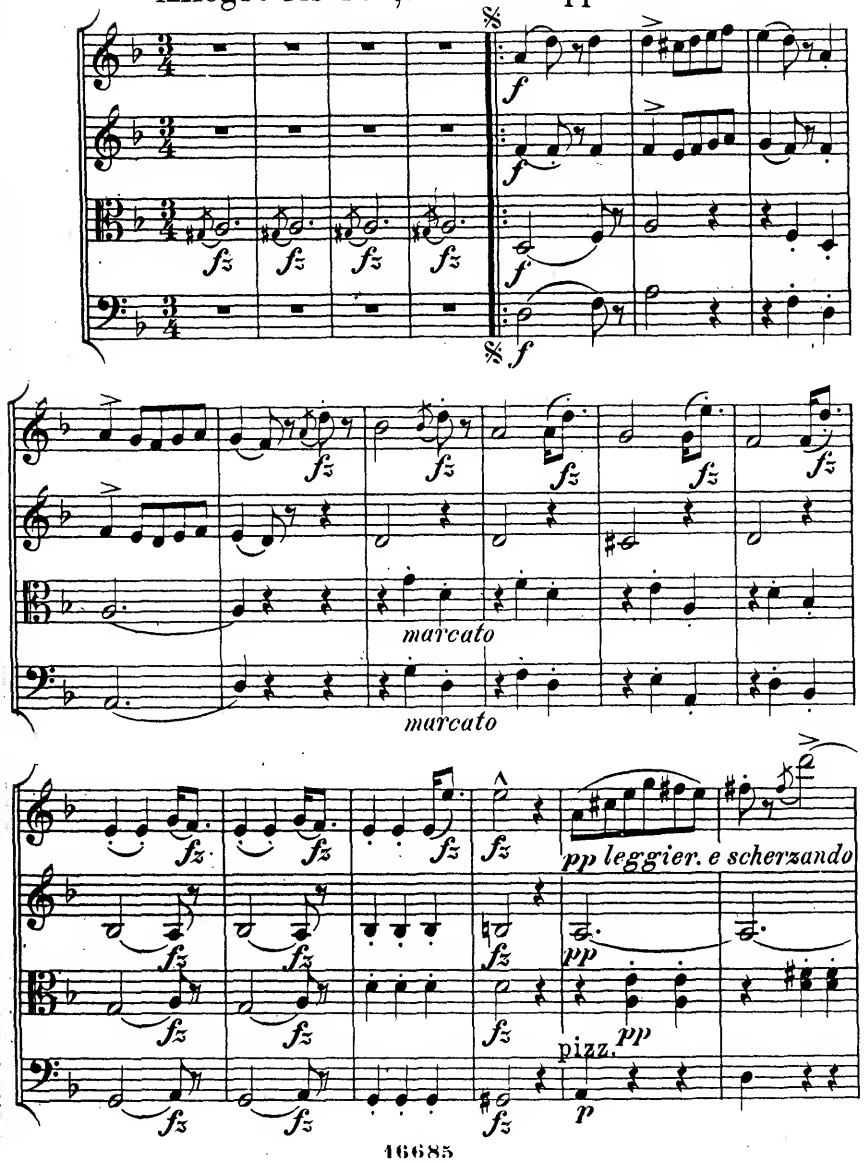





f
f
f
arco
f
cresc.
cresc.
cresc.
cresc.
f
f
f
fz
fz
fz
fz
fz
cresc.
f
f
f
p
f
f
p
f
sfz
f
p
f
sfz

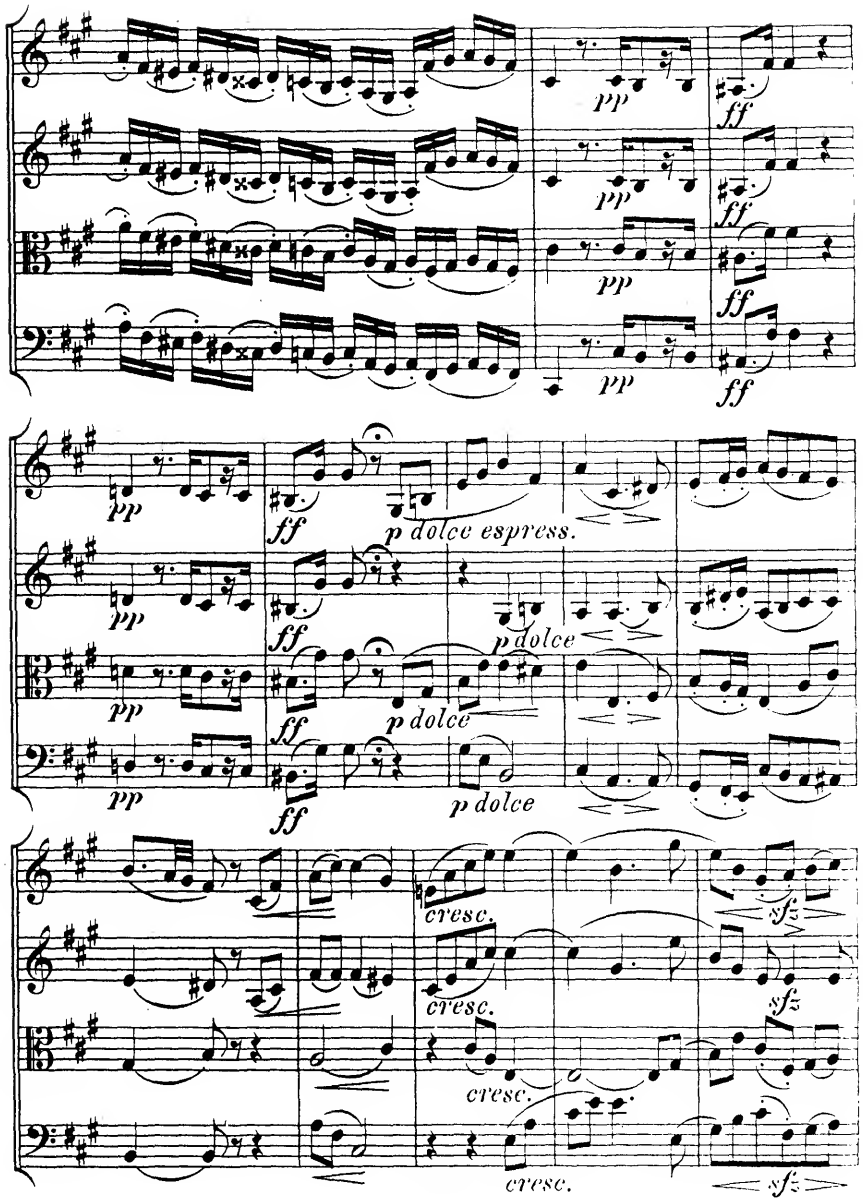
## Scherzo.

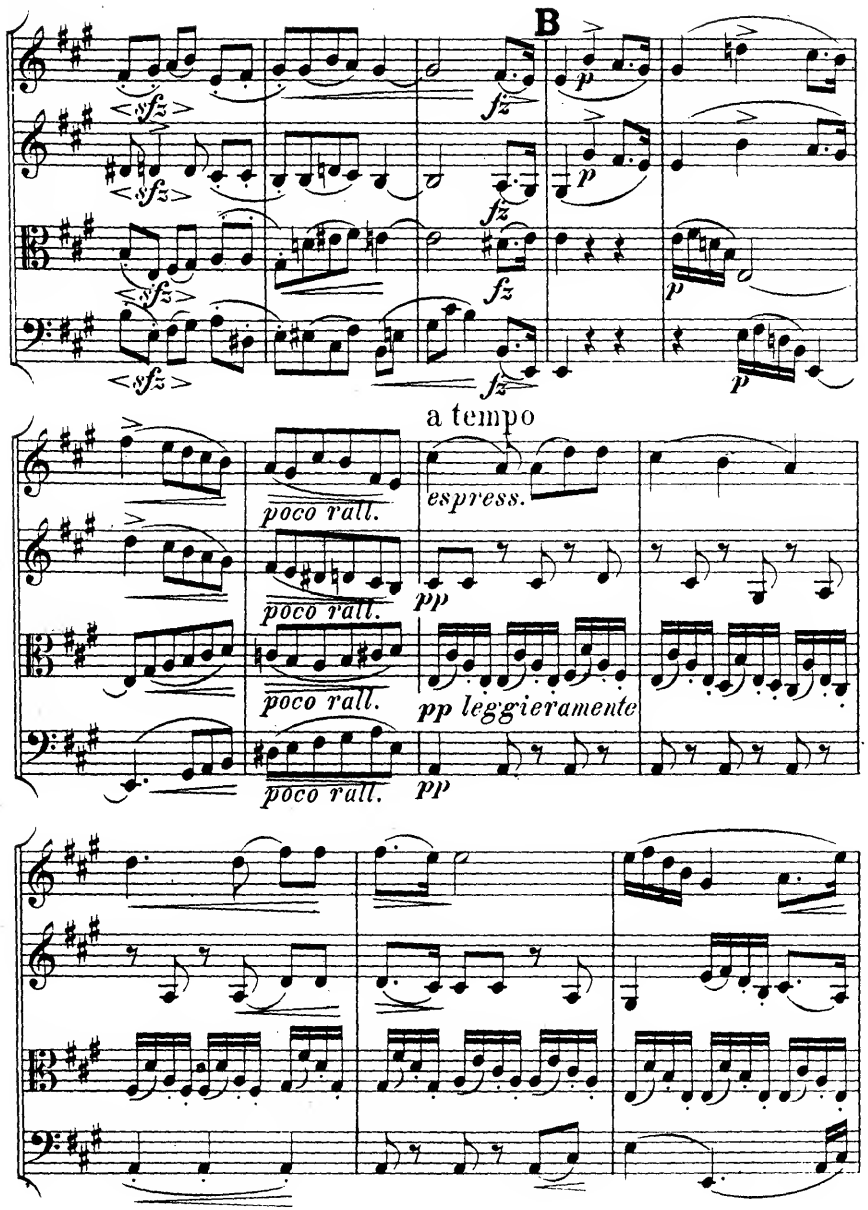
Allegro risoluto, ma non troppo vivo. ♩. = 66.





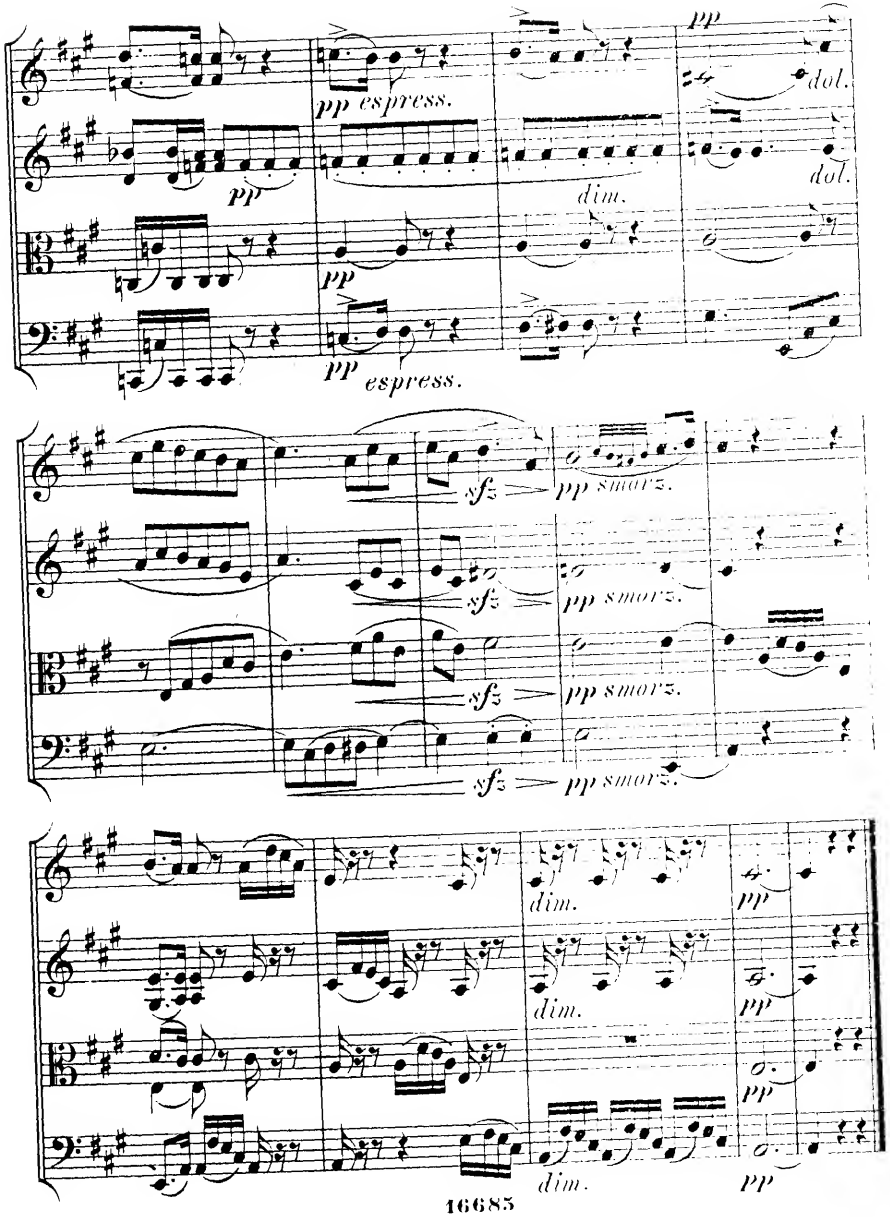



B
a tempo
poco rall.
espress.
pp leggieramente






pp espress.
dim.
dol.
pp smorz.
dim.

espress.

p espress.

p espress.

espress.

sfz

pp smorz.

pp smorz.

pp smorz.

pp

dim.

ff largamente

ff largamente

ff largamente

ff largamente





p

p

p

fp

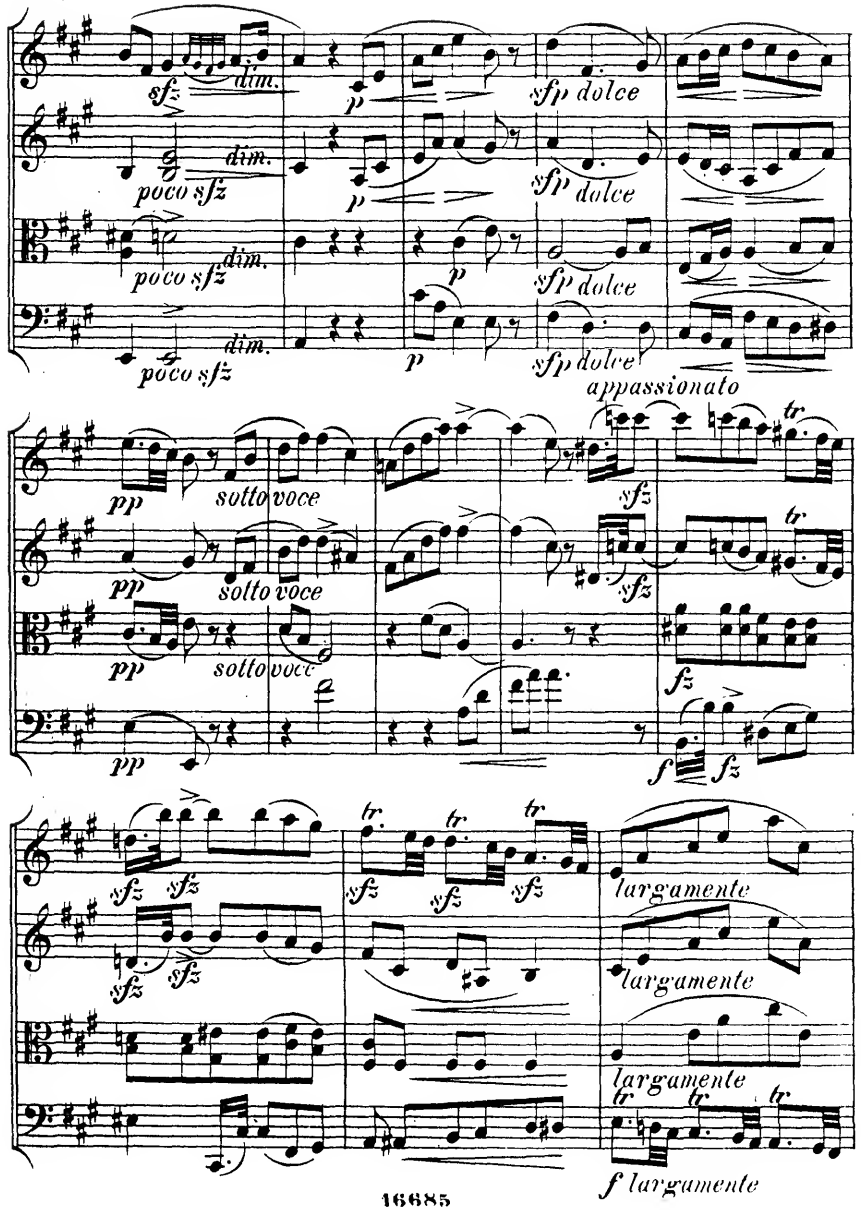
p

cresc.

cresc.

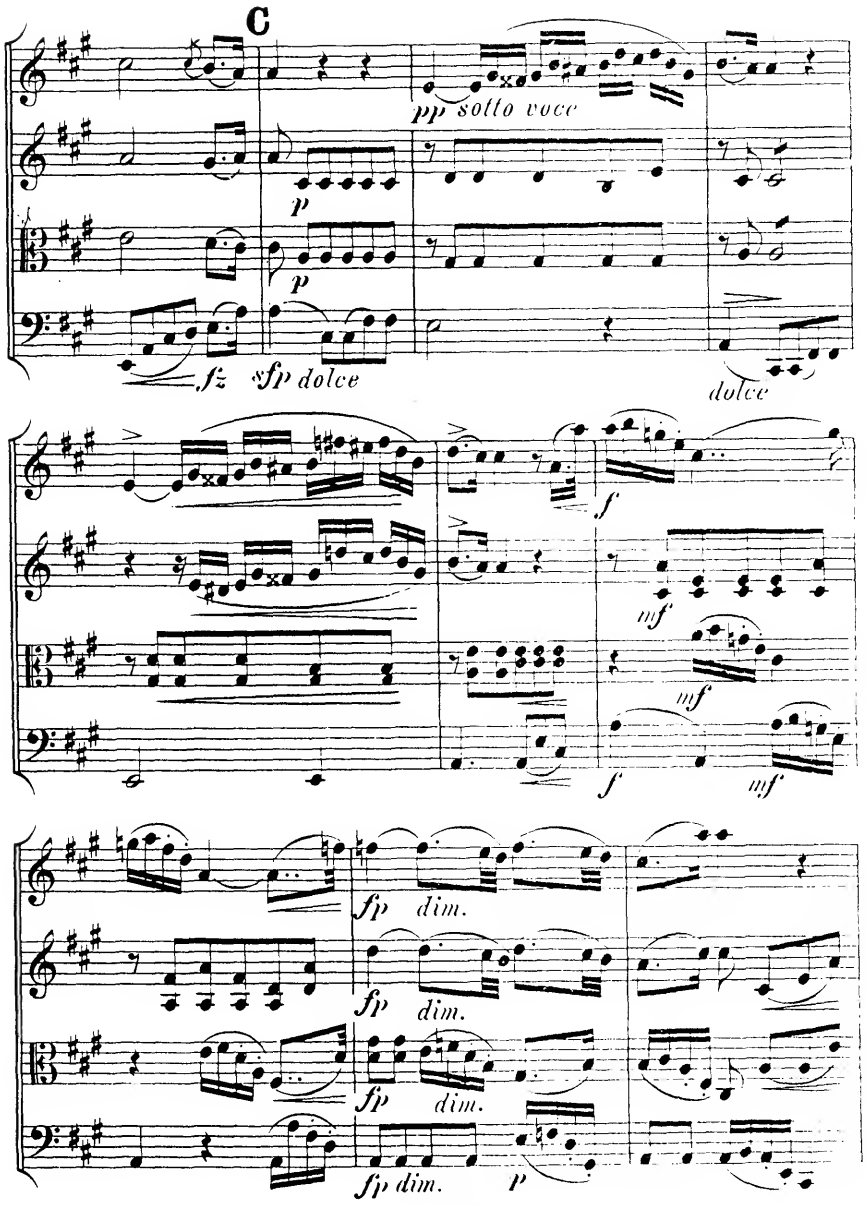
cresc.

cresc.


sfz dim.
poco sfz
p
sfp dolce
appassionato
pp sotto voce
tr
sfz
f
largamente






C
pp sotto voce
p
fz
sfp dolce
dolce
f
mf
fp dim.

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von
J. Rosenhain

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